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Vol. IV DECEMBER, 1920 No. 2

THE HAMILTON COLLEGE BULLETIN

ANNUAL CATALOGUE

ONE HUNDRED AND NINTH YEAR

1920-1921

CLINTON, N. Y.
PUBLISHED BY THE COLLEGE
1920

Vol. IV DECEMBER, 1920 No. 2

THE HAMILTON COLLEGE BULLETIN

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Published by the College four times a year, in November, December, April and July. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized September 11, 1918.

COLLEGE CALENDAR

First Semester, 1920-1921

1920.

Sept. 23 Thursday, 8:30 a. m., Beginning of the Academic Year.

Oct. 14 *Thursday, from 12:30, Autumn Field Day.*

Christmas Recess, from December 21, Tuesday, 5:30 p. m., to January 5, Wednesday, 8 a. m.

1921.

Jan. 20-29 Semester Examinations.

Second Semester

Feb. 3 Thursday, 8 a. m., Beginning of the Second Semester.

Feb. 22 *Tuesday, Washington's Birthday.*

March 2 Wednesday, before noon, Clark Prize Orations due.

Easter Recess, from March 24, Thursday, 5:30 p. m., to April 5, Tuesday, 8 a. m.

April 9 Saturday, before noon, Head, Pruyn, and Kirkland Orations, and Prize Essays due.

May 14 *Saturday, from 10:30, Inter-Academic Day.*

May 23 Monday, Submission of Elective Choices—Freshmen.

May 24 Tuesday, Submission of Elective Choices—Sophomores. Annual Drawing for Rooms.

May 25 Wednesday, Submission of Elective Choices—Juniors.

May 30 *Monday, Memorial Day.*

May 31 Tuesday, Underwood Prize Examination in Chemistry. Tower Prize Examination in Spanish.

June 1 Wednesday, Southworth Prize Examination in Physics. McKinney Prize Declamation Contest, 8 p. m.

June 2-3 Thursday and Friday, Curran and Hawley Prize Examinations in Greek and Latin.

June 4 Saturday, Tompkins Prize Examination in Mathematics. Warfield Prize Examination in German.

June 6-15 Semester Examinations.

June 15 Wednesday, Final Chapel. Announcement of the Honors and Prizes of the Year.

Commencement Week

June 17 Friday, Class Day, 10 a. m.
Meeting of the Board of Trustees, 2 p. m.
McKinney Prize Debate, 4 p. m.
The Charlatans' Dramatic Exhibition, 8:15 p. m.

June 18 Saturday, Alumni Day. Meeting of the Society of Alumni, 10:30 a. m. Class Reunions.
The President's Reception, 4 p. m.
Clark Prize Exhibition, 8 p. m.

June 19 Sunday, Baccalaureate Sermon, 10:30 a. m.

June 20 Monday, 109th Commencement, 10 a. m.

Summer Vacation of Thirteen Weeks

First Semester, 1921-1922

Sept. 19-21 Monday to Wednesday, Entrance Examinations.

Sept. 20-21 Tuesday and Wednesday, Registration of all Classes.

Sept. 21 Wednesday, 5 p. m., New Students meet the Dean in the Chapel.

Sept. 22 Thursday, 8:30 a. m., Beginning of the Academic Year.

Sept. 24 Saturday, Entrance Examinations in Science

Oct. 13 Thursday, before noon, Soper Prize Theses due.

October *Thursday, from 12:30, Autumn Field Day.*

Nov. 24 *Thursday, Thanksgiving Day.*

Christmas Recess, from December 20, Tuesday, 5:30 p. m., to January 4, Wednesday, 8 a. m.

1922.

Jan. 19-28 Semester Examinations.

Feb. 2 Thursday, 8 a. m., Beginning of the Second Semester.

THE TRUSTEES

	ELECTED	TERM
HON. ELIHU ROOT, R.P.D., D.C.L., LL.D., New York, *Chairman*	1883	
HON. CHARLES A. HAWLEY, LL.D., Seneca Falls	1884	
GEORGE E. DUNHAM, A.M., Utica, *Clerk*	1891	1922
HAMILTON B. TOMPKINS, A.M., New York	1892	
EX-PRES. M. WOOLSEY STRYKER, D.D., L.H.D., LL.D., Rome	1892	
ALEXANDER C. SOPER, A.M., Lakewood, N. J.	1897	
HENRY H. BENEDICT, A.M., New York	1897	
CHARLES B. ROGERS, A.M., Utica	1899	
BENJAMIN W. ARNOLD, A.M., Albany	1901	
SAMUEL F. ENGS, A.B., Great Barrington, Mass.	1904	1924
HON. FREDERICK W. GRIFFITH, A.M., Palmyra	1907	1921
HON. ABEL E. BLACKMAR, LL.D., Brooklyn	1908	1922
HON. JOSEPH I. FRANCE, PH.D., M.D., Baltimore, Md.	1909	1923
REV. ROBERT G. MCGREGOR, D.D., New Rochelle	1910	1924
REUBEN LESLIE MAYNARD, A.M., New York	1910	1924
JOSEPH RUDD, PH.B., Clinton	1910	1924
REV. LOUIS G. COLSON, A.B., Camden	1911	1925
HENRY MURRAY ANDREWS, A.M., New York	1912	1926
WILLIAM M. BRISTOL, A.B., Brooklyn	1912	1926
DANIEL BURKE, A.M., New York	1913	1927
PRES. FREDERICK C. FERRY, PH.D., SC.D., LL.D., Clinton	1917	
HON. WARREN I. LEE,* A.M., New York	1917	1921
ROBERT W. POMEROY, A.M., Buffalo	1917	1924

*Elected by the Alumni of the College.

CALVIN N. KENDALL,* L.H.D., LL.D., Trenton, N. J.	1918	1922
HON. CHARLEMAGNE TOWER, LL.D., Waterville..	1919	1926
PRIN. EDWARD S. BABCOCK,* A.M., Utica.....	1919	1923
ROBERT A. PATTESON*, A.B., Tarrytown.....	1920	1924

COMMITTEES OF THE TRUSTEES

Executive Committee: MESSRS. FERRY, DUNHAM, GRIFFITH, ROGERS, RUDD.

Ways and Means: MESSRS. SOPER, BENEDICT, MAYNARD, BRISTOL, BURKE.

Instruction and Government: MESSRS. BLACKMAR, GRIFFITH, ANDREWS, LEE, KENDALL.

Laboratory, Cabinet, and Apparatus: MESSRS. ENGS, ARNOLD, COLSON, FRANCE, TOWER.

Library: MESSRS. MCGREGOR, TOMPKINS, BENEDICT, TOWER, PATTESON.

Degrees: MESSRS. FERRY, HAWLEY, STRYKER, MCGREGOR, KENDALL.

Buildings and Grounds: MESSRS. ROOT, STRYKER, FERRY, BURKE, MAYNARD.

Undergraduate Activities: MESSRS. RUDD, BRISTOL, ENGS, COLSON, LEE, BABCOCK.

College Growth: MESSRS. DUNHAM, FERRY, ANDREWS, POMEROY.

TREASURER

CHARLES B. ROGERS, A.M., First National Bank, Utica.

THE FACULTY*

FREDERICK CARLOS FERRY.....*President of the College and Professor of Mathematics.*

A. B., Williams, 1891; A.M., Williams, 1894, and Harvard, 1895; Ph.D., Clark, 1898; Sc.D., Colgate, 1909; LL.D., Hamilton, and Williams, 1917.

HERMAN CARL GEORGE BRANDT.....*Munson Professor of the German Language and Literature.*

A.B., Hamilton, 1872; Ph.D., 1896; L.H.D., Colgate, 1909.

ALBRO DAVID MORRILL.....*Stone Professor of Biology.*

B. S., Dartmouth, 1876; M.S., 1879.

WILLIAM HARDER SQUIRES.....*John Stewart Kennedy Professor of Philosophy.*

A.B., Hamilton, 1888; A.M., 1891; Ph.D., Leipzig, 1901.

SAMUEL J. SAUNDERS.....*Professor of Physics and Instructor in Astronomy upon the Litchfield Foundation; Registrar.*

A.B., Toronto, 1888; A.M., 1893; D.Sc., Cornell, 1894.

WILLIAM PIERCE SHEPARD.....*Burgess Professor of the Romance Languages and Literatures.*

A.B., Hamilton, 1892; A.M., 1893; Ph.D., Heidelberg, 1896.

ARTHUR PERCY SAUNDERS.....*Childs Professor of Agricultural and of General Chemistry; Dean.*

A.B., Toronto, 1890; Ph.D., Johns Hopkins, 1894.

EDWARD FITCH.....*Edward North Professor of Greek.*

A.B., Hamilton, 1886; Ph.D., Göttingen, 1896.

*Arranged in the order of appointment to rank.

JOSEPH DARLING IBBOTSON.....*Librarian; Instructor in Hebrew.*

A.B., Hamilton, 1890; A.M., 1894.

FRANK HOYT WOOD...*James S. Sherman Memorial Professor of Political Science.*

A.B., Syracuse, 1891; A.M., 1894; A.B., Harvard, 1892; Ph.D., Leipzig, 1900.

FREDERICK MORGAN DAVENPORT.....*Maynard-Knox Professor of Law and Civil Polity.*

A.B., Wesleyan, 1889; Ph.D., Columbia, 1905; LL.D., Wesleyan, 1917.

CALVIN LESLIE LEWIS.....*Upson Professor of Rhetoric and Oratory.*

A.B., Hamilton, 1890; A.M., New York University, 1901.

CLEVELAND KING CHASE..*Benjamin-Bates Professor of Latin.*

A.B., Oberlin, 1891; A.M., 1896; Litt.D., Colgate, 1919.

FRANK HUMPHREY RISTINE.....*Professor of the English Language and Literature.*

A.B., Wabash, 1905; A.M., Columbia, 1907; Ph.D., 1910.

MILLEDGE LOUIS BONHAM, JR.....*Publius V. Rogers Professor of History.*

B.Litt.., Furman, 1900; A.M., Columbia, 1910; Ph.D., 1911.

ALBERT IRA PRETTYMAN.....*Physical Director.*

International Y. M. C. A. College, Springfield, 1906.

HORACE SEELY BROWN.....*Professor of Mathematics; Clerk of the Faculty.*

B.S., Lafayette, 1899; M.S., 1905.

WILLIAM MASSEY CARRUTH..*Pratt Professor of Mathematics.*

A.B., Cornell, 1901.

NELSON CLARK DALE.....*Professor of Geology.*
B.S., Middlebury, 1903; A.M., Brown, 1909;
Ph.D., Princeton, 1914.

RALPH CLEWELL SUPER.....*Associate Professor of Spanish, French, and German.*
A.B., Ohio University, 1895; Diploma of Grenoble, France, 1899.

PAUL ADEE FANCHER.....*Associate Professor of English.*
A.B., Amherst, 1910; A.M., Columbia, 1916.

WILLARD BOSTWICK MARSH.....*Associate Professor of English Composition and Public Speaking.*
A.B., Hamilton, 1912; A.M., 1915; A.M., Princeton, 1917.

FRANCIS LESTER PATTON..*Associate Professor of Economics.*
A.B., Ohio State University, 1913; B.A., Oxford, 1916; M.A., 1919.

DONALD BLYTHE DURHAM.....*Assistant Professor of Latin and Greek.*
A.B., Princeton, 1905; A.M., 1906; Ph.D., 1911.

JOSEPH LOUIS RUSSO.....*Assistant Professor of Romance Languages.*
A.B., Liceo Garibaldi, Naples, 1903; A.M., Columbia, 1915.

OWEN GRIFFITH GROVES.....*Instructor in English Literature.*
A.B., Hamilton, 1916; A.M., Columbia, 1917.

MAX GEORGE ZIEL.....*Assistant in Physical Training.*
International Y. M. C. A. College, Springfield.

CHARLES CLARENCE D'AMICO.....*Assistant in Biology and Chemistry.*
A.B., Hamilton, 1920.

PAUL CHATHAM SQUIRES.....*Assistant in Philosophy.*
A.B., Hamilton, 1917.

EDWARD WALES ROOT.....*Lecturer on Art.*
A.B., Hamilton, 1905; A.M., 1908.

COMMITTEES OF THE FACULTY

Schedule and Studies: PROFESSOR CARRUTH, THE PRESIDENT, PROFESSORS SQUIRES, SHEPARD, CHASE, RISTINE.

Discipline: THE PRESIDENT, THE DEAN, PROFESSORS FITCH, WOOD, MARSH.

Attendance and Scholarship: THE PRESIDENT, THE DEAN, THE CLERK, PROFESSORS DALE, SUPER.

Undergraduate Activities: PROFESSORS WOOD, A. P. SAUNDERS, RISTINE, PRETTYMAN, DALE.

Reading: THE PRESIDENT, PROFESSORS FITCH, IBBOTSON, LEWIS, CHASE, BONHAM.

Library: PROFESSORS IBBOTSON, BRANDT, MORRILL, PATTON.

College Entrance: THE PRESIDENT, PROFESSORS BRANDT, A. P. SAUNDERS, FITCH, RISTINE, BONHAM.

Record of Scholarship: THE REGISTRAR, PROFESSORS BROWN, CARRUTH.

Catalogue: PROFESSORS IBBOTSON, DURHAM, MR. GROVES.

OTHER COLLEGE OFFICERS

EDWARD M. COUGHLIN.....*Bursar and Warden*
MOLLIE HARRIET ROBERTS, A.B.....*Secretary to the President*
ELBERT BARNEY MATTOON, A.B.....*Field Secretary*
RACHEL SWAN ROBERTS, A.B.....*Library Assistant*
MARJORIE BEATRICE BRYANT.....*Library Assistant*
HAZEL CLARA CARPENTER.....*Library Assistant*
MARY M. KING.....*Manager of Commons*
WILLIAM WALLACE.....*Assistant Superintendent of Buildings and Grounds*

EARLY HISTORY

Hamilton College is the outgrowth of the labors of Samuel Kirkland missionary to the Oneida Indians through the latter half of the eighteenth century. At the beginning of the Revolutionary War his influence drew many Iroquois to the Colonial cause, and materially contributed to the successful issue of the Battle of Oriskany and the relief of Fort Stanwix. This service of Kirkland won the attention and regard of both Washington and Hamilton. Fifteen years later, when Kirkland determined to establish a school for the Indians and the sons of white settlers, Hamilton gave his support to the project, and became the first trustee of the Hamilton Oneida Academy. The Academy was chartered by the Regents of the State of New York, January 29, 1793. The State and the Indians had granted to Kirkland in 1788 two square miles of land in what is now the Town of Kirkland, a portion of which was set aside for the new institution. Here, in a small clearing, at a spot just south of the present Chapel, the corner-stone of the first building was laid by Baron Steuben, July 1, 1794. The school expanded gradually, until in 1810 its students numbered one hundred and seventy. Two years later, May 26, 1812, the college charter was granted.

AIMS

In a period of rapidly changing educational beliefs, Hamilton College has chosen to preserve the best of the earlier college ideals. It believes that the discipline of language training is an essential part of the preparation for subsequent specialization in any field of study, as well as the basis for a critical appreciation of literature; that the thorough mastery of subjects of approved disciplinary and cultural value is a means of giving students a broad and liberal training for life; and that, in the diversity of modern educational needs and practices, there is a definite place for the small college that emphasizes the humanities.

While the College thus vigorously maintains the cultural ideal, it aims to slight no subject that is essential to a well-rounded education. The modern languages are not sacrificed to the ancient, nor the natural sciences to philosophic or economic studies. Laboratory training in the methods of science forms an integral part of the scheme of studies prescribed as the basis of a liberal education. At the same time, students may receive thorough preparation for the scientific and the medical schools. Instruction in the principles of constitutional government, begun under Theodore W. Dwight, seventy years ago, and extended to follow the advance of constitutional government throughout the world, equips men for intelligent citizenship. The College has long enjoyed a reputation for the efficient training in oratory which it imparts to all its students. In addition to the usual courses of English study, constant work in public speaking is required of every student throughout his course.

By a judicious application of a group system of studies, the College aims to secure breadth without superficiality, and thoroughness without cramping rigidity. It demands hard and intensive work on the part of its students, and it strives to offer them breadth of educational and spiritual outlook.

ADMISSION

Methods of Admission to the Freshman Class

1. By the examinations of the College Entrance Examination Board. Applications for examinations conducted by this Board must be addressed to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y., and must be made upon a blank form to be obtained from the Secretary of the Board at least three weeks in advance of the examination. The fee is six dollars for all candidates. These examinations will be offered at the College, June 20-25, 1921, in accordance with the schedule published by the College Entrance Examination Board.

2. By examination at the College. Entrance examinations will be held in the several department rooms, September 19-24, 1921, as follows:

Monday, Sept. 19	Latin, 2 to 5 p. m.
Tuesday, Sept. 20	Mathematics, 8:30 to 11:30 a. m.
	English, 2 to 5 p. m.
Wednesday, Sept. 21	Greek, 8:30 to 11:30 a. m.
	Modern languages, 8:30 to 11:30 a. m.
	History, 2 to 4 p. m.
Saturday, Sept. 24	Biology, Chemistry, Physics, 2 to 5 p. m.
	Advanced mathematics, 2 to 5 p. m.

Any of these examinations may be taken one year before admission to college.

3. By the examinations of the New York State Education Department. Full credit will be given to all examinations in admission subjects conducted by this Department. Diplomas and pass-cards issued by it will be accepted so far as they cover the requirements.

The College Entrance Diploma in Arts, issued by the Regents of the University of the State of New York, admits in full to

the College; the College Entrance Diploma in Science admits in full, if at least two units of Latin are included among the subjects upon which the Diploma is based, and drawing, shopwork, bookkeeping, and shorthand are not included.

4. By certificate from the principal of the school in which the candidate has been prepared. Such schools must have been approved by the Faculty of the College. Blank certificates will be sent by the President upon request, and should be filed with him as early as possible.

Requirements for Admission

Fourteen and one-half units of secondary school subjects are required. A unit in any subject represents a year's study, constituting approximately a quarter of a full year's work. Under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than 120 sixty-minute periods or their equivalent.

Required

English	3 units	Foreign Language	6 or 5 units
Algebra	1½ units	Elective	2 or 3 units
Plane Geometry	1 unit		
History	1 unit	Total	14½ units

Elective (not included above)

Elementary German	2 units	Ancient, European, English, American, and Modern History, each	1 unit
Advanced German	1 unit		
Elementary French	2 units		
Advanced French	1 unit	Biology	1 unit
Elementary Spanish	2 units	Chemistry	1 unit
Fourth year of Latin	1 unit	Physics	1 unit
Third year of Greek	1 unit	Physical Geography	1 unit
Civics	½ unit	Adv. Mathematics	1 or 1½ units

A single elementary year of a language will not be counted as fulfilling any unit of these requirements. The third

year of advanced language study may, however, be presented as an elective unit.

Part, at least, of the preparatory work in algebra should be done in the final year in the secondary school.

The following combinations of foreign languages and elective subjects may be made, eight units in each case. These, added to the six and one-half units of English, mathematics, and history, satisfy the total requirement of 14½ units.

ADMISSION GROUPS

I		II		III		IV	
Latin	4	Latin	4	Latin	4	Latin	4
Greek	3	Greek	2	Mod. L.	3	Mod. L.	2
Elect.	1	Elect.	2	Elect.	1	Elect.	2
	8		8		8		8

V		VI		VII		VIII	
Latin	3	Latin	3	Latin	3	Latin	2
Mod. L.	3	Mod. L.	2	Mod. L.	2	Mod. L.	3
Elect.	2	Mod. L.	2	Elect.	3	Elect.	3
		Elect.	1				
	8		8		8		8

A like number of units of admission Greek are accepted as a substitute for Latin in Admission Groups V-VIII.

A student slightly deficient in any subject required for admission may be admitted with a condition in that subject. For the removal of the condition the department concerned will fix a program of study, and will set an examination not later than the opening of the second semester.

Definition of Requirements

ENGLISH

(1) English Grammar and Composition

English grammar should ordinarily be reviewed in the high school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition, punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument, based on simple outlines. Finally, special instruction in language and composition should be accompanied by a concerted effort of teachers to cultivate in the student the habit of using good English in all his recitations and various exercises, whether oral or written.

(2) English Literature

The requirement includes, first, a thorough familiarity with at least ten selections made from five groups of books prescribed *for reading,* and second, a more minute knowledge of certain specified examples of the drama, lyric, essay, and oration prescribed *for study.* The books necessary to meet both parts of the requirement are those recommended by the National Conference on Uniform Entrance Requirements in English. For 1920–1922 they are as follows:

(A) For Reading

The books provided for reading are arranged in five groups, from each of which at least two selections are to be made, except that for any book in Group 1 a book from any other group may be substituted. Selections are set off by semicolons.

Group 1. Classics in Translation. The *Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey,* with the omission, if desired, of books 1-5, 15, and 16; the *Aeneid.* The *Odyssey* and *Aeneid* should be read in translations of recognized literary excellence.

Group 2. Drama. Shakespeare's *Merchant of Venice; As You Like It; Julius Caesar.*

GROUP 3. PROSE FICTION. Dickens' *A Tale of Two Cities;* George Eliot's *Silas Marner;* Scott's *Quentin Durward;* Hawthorne's *The House of Seven Gables.*

GROUP 4. ESSAYS, BIOGRAPHY, ETC. Addison and Steele's *Sir Roger de Coverley Papers;* Irving's *Sketch Book* (about 175 pages); Macaulay's *Lord Clive;* Parkman's *Oregon Trail.*

GROUP 5. POETRY. Tennyson's *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, Good News from Ghent, Home Thoughts, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus;* Scott's *The Lady of the Lake;* Coleridge's *The Ancient Mariner* and Arnold's *Sohrab and Rustum.*

(B) FOR STUDY

The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP 1. DRAMA. Shakespeare's *Macbeth; Hamlet.*

GROUP 2. POETRY. Milton's *L'Allegro, Il Penseroso, Comus;* Palgrave's *Golden Treasury (First Series),* Book 4, with special reference to Wordsworth, Keats, and Shelley.

GROUP 3. ORATORY. Burke's *Speech on Conciliation with America;* Washington's *Farewell Address,* Webster's *First Bunker Hill Oration,* and Lincoln's *Gettysburg Address.*

GROUP 4. ESSAYS. Macaulay's *Life of Johnson;* Carlyle's *Essay on Burns,* with a selection of Burns' poems.

MATHEMATICS

(a) Elementary Mathematics

ELEMENTARY ALGEBRA—The four fundamental operations for rational algebraic expressions; factoring, determination of the highest common factor and lowest common multiple by factoring; fractions, including complex fractions and ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including the fractional and negative; quadratic equations, both numeri-

cal and literal; simple cases of equations with one or more unknown quantities, that can be solved by the methods of linear or quadratic equations; problems depending on quadratic equations; the binomial theorem for positive integral exponents; the formulas for the *n*th term and the sum of the terms of arithmetical and geometric progressions, with applications. Algebra should be reviewed during the last preparatory year.

PLANE GEOMETRY—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces.

(b) Advanced Mathematics

ADVANCED ALGEBRA—Permutations and combinations, limited to simple cases; complex numbers, with graphical representation of sums and differences; determinants, chiefly of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, and so much of the theory of equations, with graphical methods, as is necessary for their treatment, including Descartes' rule of signs, and Horner's method, but not Sturm's functions or multiple roots.

SOLID GEOMETRY—The usual theorems and constructions of good text-books, including the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle; the solution of numerous original exercises, including loci problems; applications to the mensuration of surfaces and solids.

PLANE TRIGONOMETRY—Definitions and relations of the six trigonometric functions as ratios; circular measurement of angles; proofs of principal formulas, in particular for the sine, cosine, and tangent of the sum and the difference of two angles, of the double angle and the half angle, the product expressions for the sum or the difference of two sines or of two cosines, etc.; the transformation of trigonometric expressions by means of these formulas; solution of trigonometric equations of a simple character; theory and use of logarithms (without the introduction of work involving infinite series); the solution of right and oblique triangles and practical applications.

HISTORY

Ancient History, European History, English History, Modern History, and United States History may each be offered as one unit for entrance. An accurate text-book of about 500 pages should be covered, and supplemented by suitable parallel readings of about 1000 pages. Attention should be paid to historical geography. The examination will call for comparison of historical characters, periods, and events, and for the exercise of judgment as well as of memory.

LATIN

The requirement for admission by examination is that of the College Entrance Examination Board, as stated below. This statement also indicates the preparation recommended for a candidate who presents a principal's certificate for admission. The requirement in a modified form is incorporated in the Syllabus of the New York State Education Department, whose credentials are accepted. For a candidate who offers but three units of Latin, requirement I, 2, b, or I, 2, c, below, is omitted; for one who offers only the two units required for the Latin-Scientific Course, I, 2, b, and I, 2, c, below, are both omitted.

I. Amount and Range of Reading Required

(1) The reading, without regard to the prescription of particular authors and works, shall not be less in amount than Caesar, *Gallic War,* I-IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Vergil, *Aeneid,* I-VI.

(2) The amount of reading specified above shall be selected by the schools from the following authors and works: (*a*) Caesar, *Gallic War* and *Civil War,* and Nepos, *Lives;* (*b*) Cicero, orations, letters, and *De Senectute,* and Sallust, *Catiline* and *Jugurthine War;* (*c*) Vergil, *Bucolics, Georgics,* and *Aeneid,* and Ovid, *Metamorphoses, Fasti,* and *Tristia.*

II. Scope of the Examinations

(1) TRANSLATION AT SIGHT—Candidates will be examined in translation at sight of both prose and verse. The vocabulary, constructions, and range of ideas of the passages set will be suited to the preparation secured by the reading indicated above.

(2) PRESCRIBED READING.—Candidates will be examined also upon the following prescribed reading: In 1921 and 1922. Cicero, the third oration against Catiline and the orations for Archias and Marcellus; Vergil, *Aeneid,* II, III, and VI. In 1923, 1924, and 1925. Cicero, the

fourth oration against Catiline and the oration for the Manilian Law; Vergil, *Aeneid,* I and IV; Ovid, *Metamorphoses,* Book III, 1-137 (Cadmus); IV, 55-166 (Pyramus and Thisbe), and 663-764 (Perseus and Andromeda); VI, 165-312 (Niobe); VIII, 183-235 (Daedalus and Icarus); X, 1-77 (Orpheus and Eurydice); XI, 85-145 (Midas). Accompanying the different passages will be questions on subject-matter, literary and historical allusions, and prosody. Every paper in which passages from the prescribed reading are set for translation will contain also one or more passages for translation at sight; and candidates must deal satisfactorily with both these parts of the paper, or they will not be given credit for either part.

(3) GRAMMAR AND COMPOSITION—The examinations in grammar and composition will demand thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose.

GREEK

The requirement is substantially as defined by the New York State Education Department in its Syllabus outlining the work of the first, second, and third years; and by the College Entrance Examination Board, under *A1, A2, B, C, G.*

(1) Greek Grammar; Xenophon's *Anabasis,* Books 1-4; the translation at sight of easy Greek prose; the translation into Greek of simple sentences based upon Books 1-2 of the *Anabasis,* in order to test the candidate's knowledge of forms and important principles of syntax. (Two units.)

(2) Homer's *Iliad,* Books 1-3 (omitting the catalogue of the ships), or an equivalent amount of the text of Homer. This includes Homeric forms, constructions, and prosody. (One unit.)

The requirements as above stated apply to candidates who are admitted either by certificate or by examination; and to competitors for the Maynard and Brockway Entrance Prizes and the Fayerweather Scholarships in so far as such competitors offer Greek as an entrance subject.

An alternative provision is made for candidates for the John W. Vrooman Freshman Prize Scholarship in Greek. These are examined orally upon the Greek text of the *Gospel of Luke* and upon Homer's *Iliad,* Books 1-3. Candidates who make a satisfactory record in this prize competition will be held to have met requirement 2 above, and so

much of requirement 1 as is covered by Books 2-4 of the *Anabasis*. The remaining parts of the total requirement may be satisfied either by examination or upon certificate. A competitor for the Vrooman prize may also enter the Maynard and Brockway prize competition.

MODERN LANGUAGES

The requirements follow the recommendations of the Committee of Twelve of the Modern Language Association of America, upon which the more detailed statements of the College Entrance Examination Board and of the New York State Education Department are based.

In French and German the requirements are divided into (*a*) elementary (two units), and (*b*) advanced (one unit). *A single first year* no longer counts as one unit, either in combination with two years of another language or as a substitute for a third year of Greek or a fourth year of Latin. In general a modern language should be treated as a living language which is not merely to be read, but also to be written, spoken, and understood when heard. Hence the accurate acquisition of the foreign sounds and of a standard pronunciation is all important from the beginning, and the "direct" method of teaching the most effective. In the preparatory work great stress should be laid on oral and auricular training; the pupil should receive a constant drill in pronunciation, dictation, and the free reproduction (both in English and in French and German) of phrases read aloud by the teacher. Teachers in preparatory schools should follow the method of oral and aural drill recommended by the Association of Modern Language Teachers of the Middle States and Maryland. The examination will include a suitable test in pronunciation and ability to understand the spoken language. Schools certifying a candidate for admission must state whether he has received this training.

French

(a) ELEMENTARY FRENCH—The work of the first year should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of adjectives, participles, and pronouns, the use of personal pronouns, adverbs, prepositions, and conjunctions, the order of words in a sentence, and the elementary rules of syntax, with constant drill upon exercises illustrating these principles; (3) the reading of at least 100 pages of graduated texts, with constant practice in translating into French easy variations of the sentences read, and in reproducing from memory sentences previously read; (4) simple conversations and writing of French from dictation.

The work of the second year should comprise: (1) the reading of at least 250 pages of easy modern prose in the form of stories, plays, or historical and biographical sketches; (2) constant practice, as in the first year, in translating into French variations on the texts read; (3) frequent abstracts, sometimes oral and sometimes written, of portions of the texts already read; (4) writing French from dictation; (5) continued drill in the rudiments of grammar and in the writing of sentences illustrative of the grammatical principles; (6) conversation, and the answering in French by the student of questions based on the text read. Suitable texts for the second year are About's *Le Roi des Montagnes,* Daudet's easier short tales, Erckmann-Chatrian's stories, Malot's *Sans Famille,* Sarcey's *Le Siège de Paris,* Labiche's *La Poudre aux Yeux, Le Voyage de M. Perrichon, La Cagnotte,* extracts from Michelet, Verne's stories.

(b) ADVANCED FRENCH—A systematic course of five periods a week, extending over a third school year, in addition to the elementary course, should comprise: (1) at least 400 pages of French of ordinary difficulty, a portion to be in dramatic form; (2) constant practice in giving French paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; (3) the study of a grammar of moderate completeness; (4) writing from dictation; (5) continuation of the drill in oral and auricular training. At the end of this course the pupil should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a thorough knowledge of syntax and morphology. Suitable texts are: About's stories, Augier's plays, Béranger's poems, Corneille's *Le Cid* and *Horace,* Labiche's plays, Loti's *Pêcheur d'Islande* and *Ramuntcho,* Molière's *L'Avare, Le Bourgeois Gentilhomme* and *Le Médicin malgré Lui,* Racine's *Athalie, Andromaque* and *Esther,* George Sand's *La Mare au Diable* and *François le Champi,* Scribe's plays, Thier's *L'Expédition de Bonaparte en Égypte,* Voltaire's historical writings.

German

(a) ELEMENTARY GERMAN—The work of the first year should comprise: (1) a thorough, scientific, not merely imitative, acquisition of German sounds and sentence-accent (intonation); (2) drill in the rudiments of grammar; the declension of articles, nouns, adjectives, and pronouns; the conjugation of weak verbs and of the common strong and irregular verbs; the use of the prepositions that govern the dative, the accusative, or both; the fundamental rules of syntax and

word-order; (3) the reading of not less than 75 pages, preferably of graduated texts from a beginner's reader, followed by a comedy of Benedix, such as *Eigensinn* or *Versalzen,* by short stories of Frommel, Baumbach, or by *Biblische Geschichten;* (4) constant practice in translating into German simple exercises and easy variations upon sentences taken from the reading lesson. This and the frequent repetition and memorizing of easy colloquial sentences, proverbs, and short simple poems form the best starting point for conversation and dialogue. The work of the second year should comprise: (1) continued drill upon the elements of grammar, abundant illustrations, English and German, preferably from a separate exercise book, of such difficult features as the use of *haben* and *sein* in the active voice; of the modal auxiliaries; the subjunctive; adjectives used as nouns or that have become nouns; (2) continued practice as under first year; (3) the reading of 200 pages, which should include 50 or 60 pages of more difficult selections from the reader rather than three or four short texts with special vocabularies and copious notes. Suitable texts are: short stories such as Wildenbruch's *Das edle Blut,* Frenssen's *Gravelotte;* Eichendorff's *Aus dem Leben eines Taugenichts;* a short tragedy, such as Sudermann's *Teja;* a comedy, such as Moser and Heiden's *Köpnickerstrasse 120,* or Freytag's *Die Journalisten.*

(b) ADVANCED GERMAN—The work should comprise, in addition to the elementary course, the four following topics: (1) the reading of at least 400 pages of moderately difficult prose and poetry. Suitable texts are: the more difficult short stories of Seidel, Keller, and Raabe; Chamisso's *Peter Schlemihl;* Mogk's *Deutsche Sitten und Gebräuche;* plays such as Fulda's *Unter vier Augen* or *Talisman;* Sudermann's *Heimat* or Ludwig's *Erbförster;* Schiller's *Tell* or *Jungfrau von Orleans;* Goethe's *Vicar of Sesenheim;* Goethe's *Hermann und Dorothea.* The use of texts with special vocabularies should cease and the use of a comprehensive dictionary should be encouraged. (2) The grammar should be completed by taking up word-formation and the comparison of cognates (German and English words of the same origin, such as *Schwester—sister; zehn—ten; Urlaub—furlough*); also the nicer uses of the definite article and the compounded verbs that may be separable or inseparable. The study of the more theoretical grammars of Joynes, Brandt, and Whitney is recommended for this purpose and for the mastery of the technical language of the grammar. (3) Continuance of paraphrasing, abstracting, and reproducing the reading matter. The use of German by teacher and student to the utmost limit. (4) Sight-reading of some easier text with foot-notes.

Spanish

The two years' work should comprise the following: careful drill in pronunciation; a complete study of some good grammar; mastery of all but the rare irregular verbs; the inflection of nouns, adjectives, and pronouns; the essential elements of syntax; the reading of at least 300 pages of modern Spanish prose or verse; exercises containing illustrations of the principles of grammar, and practice in translating into Spanish variations of texts read; writing Spanish from dictation.

BIOLOGY

The requirement of one unit may be satisfied by presenting any one of the following subjects:

(a) GENERAL BIOLOGY—The activities of living things should be the central idea. The laboratory and class-room work should include a study of the functions of representative plants and animals and their relation to each other and to their environment. These studies should be bound together by a knowledge of the common laws of living organisms.

(b) BOTANY—A study of examples of the great groups of plants should include the general laws of plant physiology, the fundamental facts of plant structure, and the relation of plants to animals and to man.

(c) ZOOLOGY—Representative common animals should be studied in field and laboratory that a knowledge of their habits and structure and of their structural and economic relation to man may be obtained. The relationship of plants to animals should also be considered.

As an essential part of any of these methods of meeting the requirement, a certified note-book with drawings and description of work done should be presented with the certificate, or at the time of examination. A more detailed account of the requirement may be found in the Syllabus of the New York State Education Department or in the publications of the College Entrance Examination Board.

CHEMISTRY

The requirement is substantially that specified in the Syllabus of the New York State Education Department. Not less than one-half

of the course should be individual laboratory work devoted to the preparation and study of the common elements and compounds and to experiments illustrating important laws. The course should also include lecture-table demonstrations and the study of some good elementary text-book, with recitations covering the fundamental laws and theories of chemical combination, and the preparation, properties, and uses of the more important metallic and non-metallic elements, and their compounds.

PHYSICS

A detailed statement of the requirement may be found in the Syllabus of the New York State Education Department or in the publications of the College Entrance Examination Board. Preparation should include a knowledge of the general laws and principles of physics as presented in a good text-book, together with at least thirty experiments selected from a list similar to that given in the Syllabus. The student taking the examination here should present his note-book, with certification by the instructor under whose supervision the work was done that the experiments were satisfactory to him and were performed by the student himself.

A student who does not offer a note-book may meet the requirement by showing ability to solve more difficult problems in theoretical physics.

ADMISSION TO ADVANCED STANDING

A student who comes from an approved institution of collegiate rank and presents an official statement of his previous work may receive credit for such work without examination. This statement must include a full list of his accepted preparatory subjects, a list of his college courses with his record therein, and a letter of honorable dismissal.

Any other student may be admitted to advanced standing by passing the necessary examinations of the departments concerned up to the point at which he desires to enter.

To compete for honors or prizes based in any way upon collegiate work done previous to entrance here, a student must pass examinations covering such work.

ADMISSION TO SPECIAL COURSES OF STUDY

A student of serious purpose, not a candidate for a degree, is admitted to courses which he is competent to pursue, subject to the approval of the departments concerned. A special student is not held strictly to the entrance requirements for the regular courses; but deficiency in any subject must be offset by more advanced preparation in another. He must choose courses amounting to not less than fifteen hours a week, not including public speaking. He must attain an average grade of 60 in the work of each term. In other respects he is subject to the administrative rules governing regular students. He is not eligible to scholarships, honors, or prizes.

A special student attaining a grade of 80 for a complete year receives a certificate of proficiency. One who pursues studies for two or more years with an average grade of not less than 85 is named on the commencement program as a candidate for a certificate of completed special study.

REGISTRATION

All students are required to register on the Tuesday or Wednesday before the opening of the first term. For this purpose the Committee on Schedule and Studies will be in session at hours to be bulletined. At this time all freshmen will make their election of courses for the year, according to the regulations on pages 28 and 29.

All new students meet the Dean in the Chapel at five o'clock on the last day of registration.

ENTRANCE PRIZES AND SCHOLARSHIPS

Prizes and prize scholarships are awarded upon the basis of the September examinations as follows:

(1) The Maynard Prize of $100.

(2) The Brockway Prize of $25.

(3) The five Fayerweather Prize Scholarships, yielding $100 each for freshman year.

(4) The John W. Vrooman Prize Scholarship, yielding $100 for freshman year.

A detailed statement regarding these competitions will be found on pages 56 and 63.

There is a limited number of non-competitive scholarships which are available for freshmen. The conditions under which these scholarships are awarded will be found on pages 52-54 under the heading "Scholarships."

CURRICULUM AND GRADUATION

The curriculum provides courses leading at graduation to two degrees, Bachelor of Arts (A.B.) and Bachelor of Science (B.S.). At admission the undergraduate may register for either degree as he chooses. The curriculum in either case calls for four years of work, but it is possible for students of high standing to shorten the time of residence by taking extra work.

The following statements apply to candidates for both degrees except where otherwise indicated:

1. The requirement for graduation demands the completion of 140 semester hours of required and properly chosen elective courses. (For students who complete the requisite elective courses in less than four years, certain required hours are omitted. See p. 30.) A semester hour represents one hour of classroom work (or two hours of laboratory work) per week through half of the college year. Normally an undergraduate takes in each semester in freshman year 17 semester hours, in sophomore year 18, in junior year 18, and in senior year 17. No undergraduate is allowed to take more than 21 or less than 14 hours in any semester; but any deviation from the normal number is subject to the approval of the Committee on Schedule and Studies.

2. The courses taken must include two majors, which are begun in freshman, sophomore, or junior year, and are continued until the end of senior year. A major consists of three or more year courses in the same department. An exceptional student may, with the permission of the department concerned, complete a major by adding to the work of freshman year two year courses taken in junior and senior years. An undergraduate who as a freshman takes Chemistry 1-2 or Mathematics 3-4 may complete a major in either of these subjects by taking two further year courses in it.

3. At least six semester hours in one of the natural sciences and at least twelve semester hours in one of the modern languages must be taken in college.

4. Candidates for the A.B. degree must take one ancient and one modern language in freshman year.

5. Candidates for the B.S. degree must take two modern languages in freshman year and complete two majors in Group C (see Elective Courses, p. 30).

6. An undergraduate who, after completing courses leading towards one of the degrees, desires to become a candidate for the other degree may do so with the approval of the Committee on Schedule and Studies. Any hitherto unsatisfied requirement for the degree sought must be met before the change becomes effective.

7. All courses are arranged as year-courses and are to be taken accordingly. In the notation used, an odd numeral refers to the first semester portion of the course and an even numeral to the second semester portion.

8. An undergraduate who desires to receive credit for work in a summer school must apply to the Faculty in advance for approval of his plans.

Descriptions of the courses are to be found under the heading "Departments of Instruction".

Courses of Freshman Year

REQUIRED OF ALL FRESHMEN

Mathematics 1-2	3 hours
Public Speaking 1, 3-4 English Composition 1-2	4 hours
Hygiene and Physical Training	1 hour
A foreign language	3 hours
A second foreign language	3 hours
An elective	3 hours
Total	17 hours

Foreign Language Courses Open to Freshmen

Greek 5-6 (prerequisite, 3 units of entrance Greek).
Greek 3-6 (prerequisite, 2 units of entrance Greek).
Greek 1-2 (beginners' course).
Latin 1-2 (prerequisite, 3 or 4 units of entrance Latin; no Latin course is open to students who present only 2 units of that language for entrance; but such undergraduates may qualify for the degree of Bachelor of Arts by taking in college Greek 1-2 and Greek 3-6 instead of Latin).
German 3-4 (prerequisite, 2 or 3 units of entrance German).
German 1-2 (beginners' course).
French 3-4 (prerequisite, 2 or 3 units of entrance French).
French 1-2 (beginners' course).

Elective Courses Open to Freshmen

A third foreign language
History 1-2
Biology 1-2
Chemistry 1-2

For their foreign language courses in the freshman year, candidates for the degree of Bachelor of Arts take a modern language and either Greek or Latin; candidates for the degree of Bachelor of Science take two modern languages; and in both cases a third foreign language may be taken as an elective if the candidate desires.

An undergraduate who takes the beginners' course in Greek, German, or French in freshman year must take the second course in that language in sophomore year. (See 4 below.)

A student who offers four units of Mathematics at admission must take Mathematics 3-4 instead of Mathematics 1-2 in freshman year.

Courses of Sophomore, Junior, and Senior Years

Required Courses

In sophomore and junior years six semester hours and in senior year four semester hours of work in the Department of

Rhetoric and Oratory are required of all students. But students who otherwise qualify for graduation in less than four years are excused from that part of this work which extends beyond their period of residence.

Elective Courses

Except for the required work as above described, all courses of sophomore, junior, and senior years are elective. The choice of courses is made under a group system, the departments of study being arranged in three groups, as follows:

Group A. Foreign Languages, including Anglo-Saxon and Middle English.

Group B. Rhetoric and Oratory, English Literature, Philosophy, History, Political Science, Law and Civil Polity, Economics and Sociology.

Group C. Mathematics, Natural Sciences.

Regulations Governing Electives

1. All courses are continuous through the year and must be elected accordingly.
2. Three exercises a week are assigned to all courses.
3. Courses for the next year are chosen at the end of freshman, sophomore, and junior years respectively.
4. A foreign language begun in freshman year must be continued through sophomore year.
5. In sophomore and in junior year a student must take at least one course from each group, and in senior year at least one course from each of two groups.
6. The elective courses must be so chosen as to comply with the requirements in paragraphs 1-5 on pages 27 and 28.
7. After freshman year an undergraduate may take any elective course offered to his own or to a lower class if he has satisfied its prerequisites.

Note—The choice of studies for the year must be made not later than the designated day in May; the day for juniors being the fourth Wednesday, for sophomores the preceding Tuesday, for freshmen the preceding Monday. All elective cards must conform to the regulations as given above, and all courses must be numbered and indicated as in the Summary of Elective Courses. The Committee on Schedule and Studies will assign courses to a student who does not return his elective card properly filled on or before the appointed day. No student may change his program of studies for the year after 3 p. m. of the day before the opening of the first term, and then only upon written application to the chairman, giving reasons satisfactory to the Committee.

Summary of Elective Courses by Groups

SOPHOMORE YEAR

Group A

GREEK 7-8: Plato, Theocritus.
GREEK 3-6: Homer.
LATIN 3-4: Tacitus and Pliny, Catullus and Cicero.
GERMAN 3-4: Intermediate German, Modern Plays and Novels.
GERMAN 5-6: Lyric Poetry, Historical Tragedy.
FRENCH 3-4: Intermediate French, Modern Comedy.
FRENCH 5-6: Tragedy, Comedy.

Group B

ENGLISH LITERATURE 1-2: General Introduction.
PHILOSOPHY 1-2: Psychology, Logic.
HISTORY 1-2: Medieval and Modern Europe.
HISTORY 5-6: Europe since 1870.
POLITICAL SCIENCE 1-2: Modern Governments.

Group C

MATHEMATICS 3-4: Analytic Geometry, Differential Calculus.
BIOLOGY 1-2: General Biology.
CHEMISTRY 1-2: Elementary College Chemistry.
PHYSICS 1-2: General Physics.
GEOLOGY 1-2: General Geology.

JUNIOR YEAR

Group A

GREEK 7-8: Plato, Theocritus.
GREEK 9-10: Greek Drama.
LATIN 5-6: Drama, Satire.
GERMAN 5-6: Lyric Poetry, Historical Tragedy.
GERMAN 7-8: Goethe, Lessing.
FRENCH 5-6: Tragedy, Comedy.
FRENCH 7-8: History of French Civilization.
SPANISH 1-2: Elementary Spanish.
ITALIAN 1-2: Elementary Italian.
ENGLISH LANGUAGE 1-2: Anglo-Saxon, Middle English.

Group B

ENGLISH COMPOSITION 5-6: Advanced English Composition.
ENGLISH LITERATURE 3-4: Seventeenth and Eighteenth Centuries.
ENGLISH LITERATURE 5-6: Romantic Period, Victorian Era.
PHILOSOPHY 3-4: Plato to Spencer.
HISTORY 5-6: Europe since 1870.
ECONOMICS 1-2: Principles of Economics, Economic Problems.
ECONOMICS 3-4: Sociology.
POLITICAL SCIENCE 3-4: Modern Governments, Political Science.

Group C

MATHEMATICS 5-6: Calculus, Analytic Geometry.
BIOLOGY 3-4: Zoology, Embryology.
CHEMISTRY 516: Organic Chemistry.
PHYSICS 5-6: Electricity and Magnetism.
GEOLOGY 3-4: Historical and Structural Geology.
GEOLOGY 5-6: Mineralogy.
GEOLOGY 7-8: Physiography.

SENIOR YEAR

Group A

GREEK 9-10: Greek Drama.
LATIN 7-8: History of Latin Literature.
GREEK AND ROMAN ART 1-2: Greek and Roman Art.
GERMAN 7-8: Goethe, Lessing.
GERMAN 9-10: History of the German Language and Literature.
FRENCH 7-8: History of French Civilization.
FRENCH 9-10: Romance Philology, Medieval Literature.
ITALIAN 3-4: Dante and the Trecento.
SPANISH 3-4: Advanced Grammar and Modern Prose.
HEBREW 1-2: Grammar, Historical Prose.

Group B

ART 1-2: Appreciation of Art.
ENGLISH COMPOSITION 7-8: Advanced English Composition.
ENGLISH LITERATURE 7-8: Shakespeare and Elizabethan Drama.
ENGLISH LITERATURE 9-10: English Bible and 17th Century Prose.
PHILOSOPHY 5-6: Current Problems, Philosophical Classics.
PHILOSOPHY 7-8: Pedagogy.
PHILOSOPHY 9-10: Ethics.
HISTORY 9-10: The United States as a World-Power.
POLITICAL SCIENCE 5-6: International Law, International Relations.
LAW 1-3: Democracy.
LAW 5-ECONOMICS 6: Elementary Law, the Labor Problem.
ECONOMICS 5-6: Banking and Finance.

Group C

MATHEMATICS 7-8: Differential Equations, Projective Geometry.
BIOLOGY 5-6: Bacteriology, Physiology.
CHEMISTRY 5-6: Organic Chemistry.
PHYSICS 7-8: Experimental Physics.
GEOLOGY 5-6: Mineralogy.
GEOLOGY 7-8: Physiography.

DEPARTMENTS OF INSTRUCTION

All courses are continuous through the year and are assigned three hours a week, except as otherwise stated. An odd number refers to the first semester portion of a course; an even number, to the second semester portion.

Group A

GREEK

PROFESSOR FITCH

ASSISTANT PROFESSOR DURHAM

1-2. ELEMENTARY GREEK. Allen's *First Year of Greek.* Exercises in writing Greek continue throughout the year. *Open to freshmen who enter without Greek.*

3-6. HOMER. First semester: selections from the *Iliad;* Homeric forms, construction, and prosody. Second semester: selections from the *Odyssey,* with particular attention to the structure of the poem, to Homeric antiquities, and to the historical aspects of the language. *Prerequisite, 1-2, or two units of entrance Greek.*

5-6. LYSIAS. HOMER'S ODYSSEY. First semester: select orations of Lysias, with a review of the grammar, work in prose composition, and an introductory study of rhetorical style. Second semester: selections from the *Odyssey,* with particular attention to the structure of the poem, to Homeric antiquities, and to the historical aspects of the language. *Open to freshmen who enter with three units of Greek.*

7-8. PLATO. THEOCRITUS. First semester: the *Apology, Crito,* and portions of the *Phaedo.* A study of the character of Socrates as portrayed by Plato and of the more general aspects of his significance as a thinker. Second semester: lyric poetry; the *Idylls* of Theocritus, illustrated by parallel passages from the other Alexandrian poets. *Prerequisite, 3-6 or 5-6.*

9-10. GREEK DRAMA. Careful interpretation of a tragedy of Aeschylus, Sophocles or Euripides, followed by rapid reading of other selected tragedies. Aristophanes is studied in similar manner. The year's work includes a survey of Greek poetry from Homer to the drama. *Prerequisite, 7-8. Alternates with 11-12.*

11-12. PROSE WRITERS. Thucydides, Books 2, 3. The sources of Greek history. Demosthenes' *De Corona*. Plutarch's Life of Demosthenes. The *New Testament* in Greek; selections from *The Acts*. *Prerequisite, 7–8. Alternates with 9–10.* (Not offered in 1920-21.)

GREEK PROSE COMPOSITION. Upon application to Professor Durham an optional course in Greek prose composition, without college credit, is given to students desiring practice in writing Greek. *One hour a week for the year.*

In connection with 5-6, 7-8, 9-10, illustrated lectures on art and archaeology are given, and collateral reading is required. The topics treated are: the Acropolis, its history and monuments; the Cretan and Mycenean periods; the Parthenon; the monuments of Olympia and Delphi.

Greek and Roman Art

PROFESSOR FITCH

PROFESSOR CHASE

1-2. ANCIENT ART. First semester: Greek architecture, sculpture, and vase-painting. Second semester: Roman sculpture, painting, architecture, and construction; early Christian and Byzantine art; transition to medieval art. A text-book, supplemented by illustrative material, including charts, photographs, and lantern slides; collateral reading. *Open to seniors.*

LATIN

PROFESSOR CHASE

ASSISTANT PROFESSOR DURHAM

1-2. LIVY AND HORACE. Selections from Books 1, 21, and 22 of Livy, with a review of Latin grammar and prose composition. A purely literary study of the *Odes and Epodes* of Horace. *Open to freshmen who enter with more than two units of Latin.*

3-4. TACITUS, PLINY, CATULLUS, AND CICERO. First semester: the *Agricola* of Tacitus and selected letters of Pliny, with a study of the literature and society of the Silver Age. Second semester: the poetry of Catullus and selected letters of Cicero, with a study of the political and social history of the period. *Prerequisite, 1-2.*

5-6. ROMAN DRAMA AND SATIRE. First semester: one tragedy of Seneca read rapidly; Plautus and Terence. Emphasis is placed on Roman comedy; several plays are read. Second semester: after a brief introduction to early satire, attention is devoted mainly to the reading of Horace and Juvenal. *Prerequisite, 3-4.*

7-8. History of Latin Literature. This course consists primarily of extended readings from the Latin authors; with lectures, and the reading of modern authorities. In the second semester, certain problems connected with the language as well as the literature are considered. *Prerequisite, 5-6.*

Latin Prose Composition. Upon application to Professor Durham an optional course in prose composition, without college credit, is given to students desiring practice in writing Latin. *One hour a week for the year.*

GERMAN

Professor Brandt

Courses 1 to 4 are planned to give not only a sound preparation for speaking German, but also a fluent reading knowledge, which is useful in junior and senior courses and required in the best graduate and professional schools. To insure this proficiency, a student entering without German should begin it freshman year, as there is no assurance of a convenient opportunity to elect back later. Courses 5 to 10 aim to give an intimate acquaintance with the language, literature, and civilization of Germany.

1-2. Elementary German. Thorough grounding in pronunciation, forms, and syntax. From the beginning stress is laid on writing and speaking. Selections from a Reader. In the second semester, Schiller's *Tell* is added to the readings.

3-4. Intermediate German. First semester: grammar, word-formation, prose composition on difficult syntactical points. Reading of Schiller's *Jungfrau von Orleans* and Goethe's *Hermann und Dorothea;* historical prose from the *Reader.* Second semester: rapid reading of modern plays and short novels for the expansion of the vocabulary. *Prerequisite, 1-2, or the equivalent in entrance German. Required of sophomores who have taken 1-2 as freshmen.*

5-6. Lyric Poetry and Historical Tragedy. First semester: lyric poetry from Walter von der Vogelweide to the present day. Echtermeyer's *Auswahl Deutscher Gedichte* and *The Oxford Book of German Verse.* Extra readings, with abstracts in German, are assigned. Alternative, The German Romantic School. Second semester: Schiller's *Don Carlos* and *Wallenstein;* Goethe's *Egmont;* modern plays by Grillparzer, Hebbel, and Wildenbruch. *Prerequisite, 3-4.*

7-8. Goethe and Lessing. Goethe's life and works, centering in *Faust I* and *II.* Lessing's plays and prose works. Lewisohn's *German Style. Open to seniors and juniors who have completed 3-4.*

9-10. History of the German Language and Literature. German lectures and essays. Selected readings from Middle High German and sixteenth century literature. History of the language, etymology, and phonology. Training in phonetics and methods of teaching. *Open to juniors and seniors who have completed 3-4.*

ROMANCE LANGUAGES

French

Professor Shepard, Associate Professor Super, and Assistant Professor Russo

Courses 1 to 4 are given mainly by the oral method, and are intended to provide a preparation for spoken French, as well as a reading knowledge of the language. Students, especially freshmen, should bear in mind that a knowledge of French is now demanded for work in professional and graduate schools and that there is no certainty of a convenient opportunity to acquire it later. Ordinarily, at least two years of French should be taken in college, nor will any student be allowed to elect course 1-2 only, without permission from the department head. Courses 5-10 are designed to introduce the student to a more exact and thorough knowledge of the French language, literature, and thought.

1-2. Elementary French. Grammar, including careful drill in pronunciation, easy reading, composition, conversation, dictation. The oral method is used extensively and as early as possible.

3-4. Intermediate French. Modern Comedy. First semester: reading of modern prose fiction, short stories, etc. Advanced composition. Continued practice in dictation and conversation, based on the texts read. Second semester: rapid reading of selected plays; writing of abstracts, and conversation based on texts read. Special attention to pronunciation and to reading without translating. *Prerequisite, 1-2. Required of sophomores who have taken 1-2 as freshmen.*

5-6. French Drama. First semester, tragedy, from Corneille to Rostand. Reading in class of selected plays of Corneille, Racine, Hugo, and Rostand. Many others are assigned for outside reading. *Résumés* and *critiques* in French of assigned outside reading; lectures in French on the history of tragedy. Second semester: comedy, from Molière to Dumas *fils*. Reading in class of selected plays of Molière, Beaumarchais, Marivaux, Musset, Augier, and Dumas *fils*. *Résumés* and *critiques* in French of assigned outside reading; lectures in French on the history of comedy. *Prerequisite, 3-4.*

7-8. History of French Civilization. A year's study of the origins and development of the French nation, its political, social, religious, literary, and artistic history. Extensive assigned readings, including both the sources and modern historians, especially Lavisse, Rambaud, Viollet, Lanson, and others. Preparation of papers in French on selected subjects, in alternation with lectures by the instructor. The illustrative material includes maps, plans, photographs, facsimiles, etc. This course is conducted almost wholly in French. *Prerequisite, 5-6.*

9-10. Romance Philology; Medieval Literature. Introduction to the comparative and historical grammar of the Romance languages, with special attention to Old French and Provençal. Reading of selected texts and comparative and historical study of the lyric and narrative poetry of the Middle Ages, especially in Old French and Provençal. Special attention to the Carolingian and Arthurian cycles, their origin and diffusion from the earliest times down to Tennyson and Wagner. *Prerequisites, French 5-6, Latin 3-4.*

Spanish

Associate Professor Super

1-2. Elementary Spanish. Pronunciation, inflection, the laws of syntax and their application. Translation of simple prose; writing from dictation; oral and written exercises in composition. *Open to juniors.*

3-4. Advanced Grammar and Modern Prose. Continued practice in composition, dictation, and oral drill. Translation and sight reading, with constant reference to morphology and idiom in connection with the text. Representative works of such authors as Cervantes, Alarcón, Galdós, Valera, Valdés. *Prerequisite, 1-2.*

Italian

Assistant Professor Russo

1-2. Elementary Italian. Pronunciation, grammar, extensive oral drill based on an assigned vocabulary, dictation, and easy composition. First semester: reading of selections from contemporary periodicals. Second semester: modern short stories and plays. *Prerequisite, Latin 1-2.*

3-4. Advanced Italian: Dante and the Trecento. Syntax; continued practice in dictation, composition, and conversation, based on the texts read. The literary work includes: a survey of Italian litera-

ture from its origin to the end of the fourteenth century with lectures and reports by the students on assigned themes; Dante and his times, especially his relations to earlier poetry; the religious and political thought of the Middle Ages; a study of the *Vita Nuova,* of selected *canti* of the *Divina Commedia* and of some of Petrarch's and Boccaccio's masterpieces. Extensive outside reading required. *Prerequisite, Italian 1-2 or its equivalent.*

5-6. THE RINASCIMENTO. First semester: reading of selections from the greatest prose writers of the 15th and 16th centuries, and a series of lectures on Machiavelli, his philosophical and political creed. Second semester: the Chivalric Romances, Pulci, Boiardo, Ariosto, and Tasso. The course will include a great deal of outside reading, dictation, composition based on the texts read, and will be conducted entirely in Italian. *Prerequisite, Italian 1–2 or its equivalent. Alternates with 3–4.* (Not offered in 1920-21.)

ENGLISH LANGUAGE

PROFESSOR RISTINE

1-2. ANGLO-SAXON; MIDDLE ENGLISH. First semester: an introduction to the language and literature of England before the Norman Conquest. Bright's *Anglo-Saxon Reader* is the basis of study, accompanied by lectures on the history, structure, and vocabulary of the English language. Second semester: Chaucer, his century, and his contemporaries. *The Canterbury Tales* are read, parts of the *Troilus and Criseyde* and the minor poems, and selected texts illustrating the various Middle English dialects and literary types. *Open to juniors and seniors.*

HEBREW

PROFESSOR IBBOTSON

1-2. THE ELEMENTS OF HEBREW. Harper's *Hebrew Method and Manual,* and *Elements of Hebrew.* Chapters from *Genesis, Ruth, Samuel,* and *Kings.* Kittel's *Biblia Hebraica. Senior course.*

Group B

ENGLISH COMPOSITION AND PUBLIC SPEAKING

PROFESSOR LEWIS, ASSOCIATE PROFESSOR FANCHER,
AND ASSOCIATE PROFESSOR MARSH

Public speaking in some form is required of every student from the time he enters until he graduates. Theme-writing extends through

the first two years; and during the last two, composition, oral and written, is continued in discussions, orations, and debates.

It is believed that the mastery of English cannot best be taught by written method alone. Since the language of daily life is mainly oral, the greater part of the instruction in it is made oral rather than written. The recent movement in the pedagogy of English towards this idea is incorporated in practice.

All courses in this department, except English Composition 5-6 and 7-8, are required, and all are one-hour courses unless otherwise stated.

English Composition

1-2. FRESHMAN ENGLISH COMPOSITION. The study and application of the elementary principles of English composition. The technique of writing. Weekly themes. *One hour a week in the first semester; three hours a week in the second. English Composition 1-2 and Public Speaking 1 constitute a year course. Required of freshmen.*

3-4. SOPHOMORE ENGLISH COMPOSITION. Advanced study and practice. Weekly themes.

5-6. JUNIOR ENGLISH COMPOSITION. Advanced study and practice for those looking forward to journalism, authorship, or English teaching. *Open to juniors. Three hours a week.*

7-8. SENIOR ENGLISH COMPOSITION. A course for selected seniors, who under supervision criticise freshman themes (English Composition 1-2). Each is responsible for the themes of a group of freshmen. There is a conference upon each piece of writing. The results are subject to revision by the instructor. The meetings of the class are occupied with discussions of special forms of writing, and considerable practice work in each form is done. *Three hours a week. Prerequisite, 5-6.*

Public Speaking

1. ELEMENTS OF PUBLIC SPEAKING. The production and control of the voice, vowel and consonant sounds, the correction of vocal faults. The voice in speech: articulation, pronunciation, force, rate, pitch, timbre, emphasis, inflections, delivery, phrasing. Personality in speaking: physical interpretation, gesture, action. Short speeches (125-200 words) every two weeks. *Two hours, first semester. Public Speaking 1 and English Composition 1-2 constitute a year-course. Required of freshmen.*

3-4. FRESHMAN DECLAMATION. Each freshman appears three times during the year with a prose declamation 350-400 words in length. Three drills are required for each appearance.

5-6. SOPHOMORE DECLAMATION. Each sophomore appears once each semester with a prose declamation 350-400 words in length. Two drills are required for each appearance. The second declamation may be original.

7-8. JUNIOR DECLAMATION. (A). Each junior appears once each semester with a speech about 400 words in length. One drill is required for each appearance. The second speech may be a poem selected from some standard author. (B). For a limited number of approved men an alternate course in dramatic action is offered. The aim of the course is the dramatic presentation of masterpieces of the drama for the purpose of developing physical expression on the platform. This work is open to men approved by the head of the department and the instructor in the course.

9-10. JUNIOR DISCUSSIONS. Original argumentative orations, 700-900 words in length, on approved propositions, affirmative and negative. Each junior appears once a semester. No drills required.

11-12. SENIOR ORATIONS. Each senior appears once each semester with an original oration on an approved subject, 800-1000 words in length. No drills required.

13-14 SOPHOMORE DEBATE. Classroom study of the theory of argumentation and debate, including the analysis of propositions, methods of proof and rebuttal, briefing, and platform practice. Classroom debates.

15-16. JUNIOR DEBATE. Advanced classroom debates.

17-18. SENIOR DEBATE. Advanced classroom debates.

ENGLISH LITERATURE

PROFESSOR RISTINE

MR. GROVES

1-2. GENERAL INTRODUCTION TO ENGLISH LITERATURE. A rapid survey of the facts of English literary history from the beginnings, supplemented by outside reading, and accompanied by classroom study of the greater English poets, especially Spenser, Milton, Pope, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning. Lectures, recitations, and essays. *Sophomore course.*

3-4. The Seventeenth and Eighteenth Centuries. First semester: the work includes the seventeenth century lyric; the poetry and prose of Milton; the work of Bunyan, Browne, Dryden, and others; with special stress on the social and political conditions of the time. Second semester: a study of selected masterpieces from the Augustan writers, with wide outside reading in the literature of the century. Special attention to the development of modern prose style, the rise of the periodical essay and the pamphlet, and the beginnings of the novel. *Prerequisite, 1-2.*

5-6. The Romantic Period and Victorian Era. First semester: the poets and prose writers concerned in the revival of imaginative literature between 1780 and 1832, particularly Cowper, Burns, Wordsworth, Coleridge, Lamb, Hazlitt, and DeQuincey. Second semester: a study of as many of the Victorian writers as time permits—Macaulay, Carlyle, Mill, Arnold, Tennyson, the Brownings, Newman, Ruskin—with a course of outside readings in the nineteenth century novel. *Prerequisite, 1-2.*

7-8. Shakespeare and the Elizabethan Drama. Shakespeare is the center of study for the year. All the plays are read, with critical study of certain dramas representative of the different stages in the development of his art. Lectures on the history of the drama from the beginnings to 1642; collateral reading in the minor Elizabethan playwrights. Library topical work and practice in handling original sources. Term theses required. *Open to seniors who have completed with credit at least one year-course in this department.*

9-10. The English Bible and Seventeenth Century Prose. A critical and literary study of the King James version of the Bible occupies about half the course, preceded by a review of the Oxford Reform Movement, the English Reformation, and Elizabethan prose, and followed by a study of selected prose writers of the seventeenth century. *Open to seniors who have completed with credit one year-course in this department.*

For Anglo-Saxon and Middle English, see under English Language, page 39.

PHILOSOPHY

Professor William H. Squires

Mr. Paul C. Squires

1-2. Psychology; Logic. First semester: a general introduction to the study of philosophy and pedagogy. The elements of desciptive,

physiological, and genetic psychology. Text-books, lectures, and reports on assigned readings. Second semester: deductive and inductive logic, with rules of evidence as formulated by such writers as Greenleaf or Stephen. *Sophomore course.*

3-4. PLATO TO SPENCER. The problems of philosophy from Plato to Spencer, with emphasis on metaphysics and aesthetics, and the relation of philosophy to current belief. Lectures, papers, and readings from sources. *Junior course.*

5-6. CURRENT PROBLEMS IN PHILOSOPHY; PHILOSOPHICAL CLASSICS. Studies in pragmatism, idealism, realism; in social, abnormal, and experimental psychology; and in advanced logical theory. The reading of Kant's *Critique of Pure Reason,* Locke's *Essay Concerning Human Understanding,* Schopenhauer's *The World as Will and Idea;* or American philosophical writers. *Prerequisite, 3-4.*

7-8. PEDAGOGY. The history, science, principles, and theory of education. The practical problems of education, including methods, teaching, and the reading of educational classics. *Prerequisite, 1-2.*

9-10. ETHICS. The history of ethical systems, followed by the study of ethical classics, such as Kant, Spencer, Nietzsche, and others. *Prerequisite, 3-4 or 7-8.*

TEACHERS' CERTIFICATE. Under the rules of the New York State Education Department, a "Professional Certificate," valid for three years, is granted to a graduate of an approved college. At the end of three years' successful experience in teaching, a "College Graduate Certificate" will be issued, valid for life. This exempts from further examination, except in certain cities. A student who desires this certificate must complete the course in pedagogy approved by the Education Department.

HISTORY

PROFESSOR BONHAM

In every course in this department a text book forms the basis of the student's work. This is supplemented by occasional lectures, notebooks, problems, reports, quizzes, and map-drawing. A considerable amount of library work is required of every student, as a means of introducing him to the literature of the subject, source and secondary. History 1-2 is a prerequisite for all other history courses. Students are advised to take it in the freshman year, both as a preparation for other history courses and a background for the social sciences and literature.

1-2. MEDIEVAL AND MODERN EUROPE. A general survey in which the leading features of medieval civilization are studied, with the evolution therefrom of modern nations and their institutions. *Open to freshmen and sophomores.*

3-4. ENGLAND AND THE BRITISH EMPIRE. A rather detailed study of the rise and development of English institutions, and their spread to other parts of the world. Such items as language, law, parliamentary government, colonization, etc., are stressed. *Open to sophomores. Prerequisite, 1–2. Alternates with 5–6.* (Not offered in 1920-21.)

5-6. EUROPE SINCE 1870: THE WORLD WAR. A study of contemporary European civilization, with the underlying causes of the World War, its progress and consequences. *Open to sophomores. Prerequisite, 1–2. Alternates with 3–4.*

7-8. HISTORY OF THE UNITED STATES. The European background; the establishment of European institutions in America; the struggles for independence; the establishment of the Federal government; the evolution of the American nation. *Open to juniors. Prerequisite, 1–2. Alternates with 9–10.* (Not offered in 1920-21.)

9-10. THE UNITED STATES AS A WORLD POWER; LATIN-AMERICA. First semester, a study of the progress of the United States since 1870 "from isolation to leadership"; the war with Spain; America in the Orient; American participation in the World War. Second semester, a survey of the transfer of Spanish and Portuguese institutions to America, the wars of independence, the development of the Latin-American republics, the Monroe Doctrine, the League of Nations, etc. Students are urged to take this course in connection with political science 5-6. *Open to juniors. Prerequisite, 1–2. Alternates with 7–8.*

POLITICAL SCIENCE

PROFESSOR WOOD

1-2. MODERN RESPONSIBLE GOVERNMENTS. The government of the United States, national, state, and local, compared with typical foreign systems, their legal frames, and their actual workings. Party systems. Text-book and library work. *Sophomore course.*

3-4. POLITICAL SCIENCE AND CONSTITUTIONAL LAW. First semester: a further study of European governments. Second semester: the nature and attributes of the State. Sovereignty. Limitations upon government. Nationality. Types of constitutions. Separation of powers. Representation. Suffrage. Function of the judiciary. Some American cases in constitutional interpretation. *Prerequisite, 1-2.*

5-6. INTERNATIONAL LAW AND INTERNATIONAL RELATIONS. The principles of international law and diplomacy. Progress and problems of international organization. European groups. The Monroe Doctrine. The relations of the United States with Latin America, with European powers, and with the Far East. *Open to seniors.*

LAW AND CIVIL POLITY

PROFESSOR DAVENPORT

1-3. THE THEORY AND PRACTICE OF DEMOCRACY. The nature, development, merits, and limitations of democracy, with special attention to the course of popular government in the United States. Nationalism and internationalism, particularly in their bearings upon the American government and people. Lectures and discussions. *First semester, six hours a week. Open to seniors.*

5-ECONOMICS 6. THE ELEMENTS OF LAW; CORPORATION AND LABOR PROBLEMS. First semester: the topics covered include the sources, nature, and development of law, the characteristics of the common law and of equity, the rights of the person and of property, contracts, agency, bailments, corporations. Collateral reading from Blackstone's *Commentaries.* Second semester: Corporation and Labor Problems. See Economics 5-6. *Senior course. Prerequisite, Economics, 1–2.*

ECONOMICS

ASSOCIATE PROFESSOR PATTON

1-2. ECONOMIC INSTITUTIONS; THE PRODUCTIVITY OF LABOR. A descriptive and critical survey of the dominant economic institutions of the western peoples, and a consideration of the problems to which their growth has given rise. Second semester: a study of the factors causing the present rapid growth in the productivity of labor. *Open to juniors.*

3-4. ECONOMIC HISTORY. First semester: a study of the process by which man has discovered and turned to his own uses the properties of matter and materials, and has appropriated an ever-growing amount of solar energy to aid him in his work. A special study will be made of the growth and forms of cooperation in getting a living. Second semester: the economic development of the western peoples since the Industrial Revolution. *Open to juniors.*

5-6. BANKING AND FINANCE; THE CORPORATION AND LABOR PROBLEMS. First semester: the history, principles, and present practice of

banking and government finance, concluded by a study of present-day investments. Second semester: a study of the growth of the corporation, and of labor organizations, and a consideration of the proposed ways of adjusting them to our present institutions. *Economics 6 may be elected with Law 5 as a year course. Prerequisite, 1–2.*

ART

MR. ROOT

1-2. APPRECIATION OF ART. A consideration of mediums, colors, tone and color values, intensity, the qualities of good drawing and painting, etc., followed by a discussion of schools of painting. For illustrative purposes actual drawings and paintings, rather than photographs, are used. *Open to seniors and juniors in two divisions of ten men each. Three hours a week for six weeks. Credit, one semester hour.*

Group C

MATHEMATICS

PRESIDENT FERRY, PROFESSOR CARRUTH, AND PROFESSOR BROWN

1-2. ALGEBRA; TRIGONOMETRY. First semester: graphical representation, complex numbers, theory of equations, determinants, partial fractions, continued fractions, inequalities, permutations and combinations, probability. Second semester: theory and use of logarithms, definitions and relations of the trigonometric functions of acute angles and of angles in general, the solution of right and oblique triangles. *Required of all freshmen except those who enter with four units of mathematics.*

3-4. ANALYTIC GEOMETRY; DIFFERENTIAL CALCULUS. First semester: an elementary course in plane analytic geometry. Cartesian and polar coordinates, simple curve-tracing, study of the straight line and conic sections. Second semester: differentiation of algebraic and transcendental functions. Simple applications to algebra, geometry, and mechanics. *Prerequisite, 1-2, or four units of entrance mathematics.*

5-6. CALCULUS; ANALYTIC GEOMETRY. First semester: technique of integration. The definite integral, and applications to geometry and mechanics. Further study of differential calculus, including change of variable, partial differentiation, expansion of functions. Second semes-

ter: analytic geometry of three dimensions, including a brief discussion of quadric surfaces. Application of calculus to analytic geometry of two and three dimensions. *Prerequisite, 3-4.*

7-8. DIFFERENTIAL EQUATIONS; PROJECTIVE GEOMETRY. First semester: the solution of the simpler types of differential equations, with applications to physics. Second semester: elementary synthetic geometry, involving ranges of the first and second order, and construction. *Prerequisite, 5-6.*

BIOLOGY

PROFESSOR MORRILL

MR. D'AMICO

1-2. GENERAL BIOLOGY. The observation of living organisms representing the great groups of plants and animals, together with the study of their structure, is used as an introduction to the phenomena of life. After the general study of both plants and animals, attention is focused on animal biology, followed in the second term by the study of plant biology. In the laboratory and lectures emphasis is placed on the function and form of organs as dependent on each other, and on the laws of living organisms. *Prerequisite to all later courses. Laboratory fee, $15.*

3-4. ZOOLOGY; EMBRYOLOGY. First semester: the study of examples of the invertebrate animals is followed by the study of the anatomy of the cat, as a representative vertebrate. This course is valuable as a preparation for the study of comparative anatomy, psychology, or medicine. Second semester: the study of the development of the frog and the chick, supplemented by that of an elasmobranch and a mammal, gives an opportunity to trace the growth of the organs of the body, and serves as an introduction to microscopical technique. *Prerequisite, 1-2. Laboratory fee, $15.*

5-6. ELEMENTARY BACTERIOLOGY; PHYSIOLOGY. First semester: a familiarity with the methods of bacteriology is secured by the study of non-pathogenic bacteria and by an introduction to the technique of water and milk examination. Second semester: the minute structure of the organs of vertebrates as a basis for the study of physiology. The phenomena of motion, secretion, and excretion are considered. *Prerequisite, 3-4. Laboratory fee, $15.*

CHEMISTRY

PROFESSOR A. P. SAUNDERS

MR. D'AMICO

All courses in chemistry require two hours in the lecture room and four hours in the laboratory each week, but are reckoned as three-hour courses. The laboratory fees are $10 each semester.

1-2. ELEMENTARY COLLEGE CHEMISTRY. A thorough discussion of the fundamental laws and theories of chemistry, together with a study of the gases, the metals, and the periodic system of the elements. In the lecture room special emphasis is laid on chemical calculations, and in the laboratory a considerable number of quantitative experiments are made, to illustrate the laws of combining proportions, etc.

3-4. ANALYTICAL CHEMISTRY. Theory of solution. Application of the ionization theory to analytical procedure. Study of selected typical gravimetric and volumetric methods. *Prerequisite, 1-2. Alternates with 5-6.* (Not offered in 1920-21.)

5-6. ORGANIC CHEMISTRY. Aliphatic compounds. Aromatic compounds. A part of the course is devoted to the chemistry of nutrition, agricultural chemistry, or other selected special topics. *Prerequisite, 1-2. Alternates with 3-4.*

PHYSICS

PROFESSOR S. J. SAUNDERS

1-2. GENERAL PHYSICS. The general principles of mechanics, sound, heat, light, electricity, and magnetism. Lectures, recitations, and laboratory work. *Open to sophomores who have not received credit for entrance physics. Laboratory fee, $5.*

3-4. MECHANICS, HEAT, SOUND, AND LIGHT. Lectures and recitations. *Prerequisite, 1–2, or the equivalent in entrance physics. Alternates with 5–6.* (Not offered in 1920-21.)

5-6. ELECTRICITY AND MAGNETISM. Lectures and recitations. *Prerequisite, 1–2, or the equivalent in entrance physics. Alternates with 3–4.*

7-8. EXPERIMENTAL PHYSICS. Lectures and laboratory. Quantitative work, with written reports discussing the theory of the experiments and the results obtained. *Prerequisite, 1–2, or 3–4, or 5–6. Laboratory fee, $10.*

NOTE. Physics 1-2 or 7-8 with any one of the other courses will meet the requirements in physics for admission to the better medical schools.

GEOLOGY

PROFESSOR DALE

1-2. GENERAL GEOLOGY. An introductory course, including studies of the various geological agencies and processes responsible for the past and present surface features of the earth, the general composition and structure of the earth's crust, and the geological history of the earth. Lectures, recitations, laboratory, and field trips. *Open to sophomores. Laboratory fee, $2.*

3-4. HISTORICAL, STRUCTURAL, AND ECONOMIC GEOLOGY. The history and evolution of the earth from its origin to recent times, including the various geographical, structural, and climatic changes through which the earth has passed and descriptions of the characteristic life of each period. Regional geology, with particular emphasis upon structure, stratigraphy, and ore-deposits. Lectures, recitations, laboratory, and field work. *Prerequisite, 1-2. Laboratory fee, $3.*

5-6. MINERALOGY. A descriptive and determinative study of the important rock-forming minerals and others of particular scientific and economic importance, including an introductory course on crystal forms. Lectures and laboratory. *Open to juniors. Prerequisite, Chemistry 1-2 or its equivalent. Laboratory fee, $3.*

7-8. PHYSIOGRAPHY AND ECONOMIC GEOGRAPHY. The description, origin, and interpretation of the earth's surface forms and their influence upon man. The elements of oceanography, meteorology, and climatology. Classroom and field work. *Prerequisite, 1-2.*

PHYSICAL EDUCATION

MR. PRETTYMAN

MR. ZIEL

PHYSICAL EXERCISE. Indoor and outdoor athletics, including football, soccer, tennis, track, ice-hockey, basket-ball, skating, skiing, snow-shoeing, base-ball, calisthenics, and gymnastic work, according to the season and the weather, with special tests relative to health and exercise. Participation in the practice of a college athletic team is accepted as an equivalent. A physician's certificate of physical fitness is required of all undergraduates. *Required of all undergraduates. Three periods a week.*

HONORS AND DEGREES

Honors and Commencement Appointments

Department honors may be awarded at graduation in the following subjects or groups of subjects: Greek; Latin; German; French; Italian and Spanish; English Composition; Public Speaking; English Language and Literature; Philosophy; Economics; Political Science; History; Mathematics; Biology; Chemistry; Geology and Mineralogy; Physics. An honor requires the attainment of an average standing of not less than 90 in the courses on which the honor is based, and a complete record of examinations in these courses. Students attaining a standing between 85 and 90 may also receive the honor, but only on a special recommendation by the head of the department, in which case extra work may be required. Usually all the work offered by a department must be taken; but no student is required to repeat in college a course accepted for admission to the freshman class, or to take more than three courses in Philosophy or four courses in Greek, German, French, or English Language and Literature (including English Language 1-2). In English Composition a student must take all the courses offered, and must submit an acceptable prize essay in each of the first three years and an acceptable Pruyn, Head, or Kirkland Oration in senior year. In Public Speaking a student must be an appointee to the Clark Prize Oration contest or to the McKinney Prize Debate.

The names of seniors who have high honor, honor, or credit grades for the senior year and for the entire course are announced at the final chapel of the year. The Valedictorian and the Salutatorian are the two members of the graduating class who have attained, respectively, the highest and the next to the highest standing for the entire course.

Commencement speakers are: the Clark Prize Orator; the Pruyn Medal, Head Prize, and Kirkland Prize Orators; the Salutatorian and the Valedictorian. If any one of these is not appointed, or if two appointments fall to one person, the Faculty may appoint others, not exceeding seven in all, from men of high honor grade and excellent rhetorical record.

Degrees

The only bachelors' degrees conferred by the College are Bachelor of Arts and Bachelor of Science. Detailed information in regard to the requirements for these degrees is to be found on pages 27-28.

The Master's degree may be conferred upon graduates of Hamilton, or of another college with equivalent courses, for residence work of one year. A candidate for this degree must pursue work in two related subjects, in one of which he must submit an approved thesis. His studies and the subject of his thesis must be reported to the Faculty early in the first semester. He must successfully meet the term examinations in his subjects, and at the end of the year an oral examination before a committee of two members of the Faculty. Bachelors not in residence but otherwise fulfilling these conditions may receive the Master's degree in two years upon payment of regular tuition.

Honorary degrees are conferred only upon those who, having accepted advance notification, are present in person to receive them.

The Root Fellowship

THE ROOT FELLOWSHIP IN SCIENCE, established in 1894 by the Honorable Elihu Root, of the Class of 1864, is ordinarily granted for a single year of graduate study at some American or European university approved for that purpose in each

individual instance by the Faculty. It bears a stipend for the year of $500, payable in October, February, and May in equal installments. The payment of each installment of the stipend is conditioned on the submission to the President by the fellow of satisfactory evidence of the successful progress of his studies. In the case of the third payment, this evidence shall consist of a comprehensive written report which shall be filed in the college records. At the request of the Faculty, the fellow shall, on some suitable date between the spring recess and Commencement, give a lecture or address to the College on a subject appropriate to his work of the year.

Any member of the senior class who has proved himself of high order of scholarly attainment and has shown marked ability and special aptitude for research in one or more of the departments of science may be nominated to the Faculty for this award by the professors of those departments. From the men thus nominated, the Faculty will select by ballot by a two-thirds vote one who shall be recommended to the Trustees for appointment.

If the Faculty finds no suitable candidate in the graduating class of any year, it may recommend to the Trustees that the fellow appointed from the preceding class be continued in the fellowship for a second year, but no longer.

Scholarships

General Regulations

The income of the various permanent endowments enumerated below is used to provide scholarships for deserving undergraduates of slender means. Such scholarships are ordinarily granted for the first, second, and fourth years only. The stipend paid for the second and fourth years is $150 if the recipient maintained an average of high honor (90-100) through the previous year, and $125 if the average mark was

of honor grade (85 to 90) for that year; in all other cases the amount which the scholarship regularly bears is $90. A few of the scholarships are awarded under special rules.

No student may at one time hold more than one prize scholarship, and no student while holding a prize scholarship may be awarded a general college scholarship.

Applications, which should be made to the President in writing, are considered in their order. The President must be personally assured of the fidelity and actual need of applicants. Ordinarily the benefits of these foundations are assigned to needy and meritorious students who have been orderly and diligent and who are without entrance conditions, postponed examinations of long arrears, or delinquencies in standing or attendance. Scholarships are not granted to special students. If an incumbent is extravagant, or is guilty of any gross impropriety, or neglects to stand above mediocrity, the aid will be summarily withdrawn. This rule applies to all scholarships, including the prize scholarships.

The state of New York provides in each assembly district five competitive college scholarships, based upon standing in Regents' examinations, and yielding $100 annually for four years. Successful competitors may enter any college within the state. A state scholarship, primarily covering tuition, is not ordinarily duplicated by a general college scholarship.

Approved candidates for the Christian ministry who need aid, may receive from $80 to $100 a year by placing themselves under the care of the Presbyterian Board of Education, the Congregational Educational Society, the Board of the Reformed Church, or other church authorities.

Scholarship Foundations

The amount of each foundation is $2,000, unless otherwise stated.

25 Founded by Andrew Carnegie.
1 Leavenworth (for a student of that name), $10,000.
1 S. B. Steere (for a relative or for five others), $10,000.
6 Laura Carter.
5 Julia J. McCartee, Darling Memorial.
5 William E. Dodge.
2 S. H. Jardin.
2 Marquand Estate.
2 Theodore S. Hubbard, $3,500.
2 Horace B. Silliman, $3,000.
1 Mrs. S. E. Beard, $5,000.
1 Charles D. Gilfillan, $2,500.
1 John R. Terrett Memorial, by A. P. Sloane.
1 D. Willis James.
1 Sylvester Willard Memorial.
1 Henry W. King.
1 Mrs. James L. Bradley.
1 J. B. Wells.
1 Alexander Folsom.
1 Allen and McCall.
1 Richard S. Cowles.
1 Lamberton and Merriam.
1 Alling and Ellinwood.
1 Kellogg and Clark.
1 Marcus Judson, $1,900.
1 Vischer and Nichols, $1,748.
1 Roswell P. Flower.
1 Geneva Presbytery, $1,700.
1 C. C. Sheppard, $1,500.
1 William Burton, $1,500.
1 John J. Knox, $1,500.
1 James Seymour, $1,500.
1 Carlton Rogers, $1,000.
1 Powers and Mather, $1,000.
1 P. Charles Cole, $1,000.
1 Henry Duguid, $1,000.
4 Soper Scholarships (for Rome scholars), $10,000.
1 Albert C. Phillips.
4 Melville E. Dayton Memorial (for Utica Free Academy scholars).
1 Mrs. Charlotte B. Sackett Memorial, $10,000.
1 Charles Holland Duell, $10,000.
4 Asa G. Pettibone.
3 W. D. Walcott.
1 Henry Scott McCall, $1,000.
2 J. Platt Underwood, $3,000.
1 James P. Soper, $2,000.

Three other scholarship foundations are semi-proprietary or reserved for increment.

The quadrennial Clarence A. Seward scholarship, yielding $560, is awarded to some member of the Alpha Delta Phi Society under conditions set by its authorities.

Senior Prize Scholarships

Four prize scholarships are awarded by vote of the Faculty at the close of junior year, as follows:

The Chauncey S. Truax Prize Scholarship in Greek, yielding $350 to that senior who, having entered Hamilton as a

freshman with unconditioned preparation in three years of Greek, shall have stood highest in the Greek work of the first three years with an average grade of not less than 85.

The Edward Huntington Memorial Mathematical Scholarship, founded by Alexander C. Soper, LL.D., '67, yielding $250.

The Arthur W. Soper Latin Scholarship, yielding $250.

The German Scholarship, founded by the late Hon. Charles Holland Duell, LL.D., '71, yielding $250.

The awards are made in the order, first, of the values—should these vary—and, second, of the ages of the foundations.

Each scholarship is awarded to the student of highest standing in the department in which it is offered, unless another of these scholarships is already assigned to him. In this case the award is made to the next highest in the department who has not received an award. To be eligible a student must have taken all the courses of the department concerned up to the end of junior year, including prize examinations, and upon receiving an award must elect the courses of the department through senior year. Eligibility for the Truax scholarship and for the A. W. Soper scholarship must include the Curran Prize Examination in Greek and Latin. To receive the stipend, an appointee must complete senior year in this college and pay in full the college bills of that year.

Junior Prize Scholarships

The Oren Root Prize Scholarships. Two scholarships, of $100 each, are awarded to the two juniors who have the best record in mathematics during the freshman and sophomore years. To be eligible for the award a student must elect mathematics through junior year.

Freshman Prize Scholarships

The Fayerweather Scholarships. Five scholarships, yielding $100 each for the freshman year, are awarded to five men of the freshman class, provided there are five, who gain the highest marks in the entrance examinations at the College in September on fourteen and a half units of secondary school studies, as specified under Requirements for Admission. A competitor who fails in any unit may not receive an award. Freshmen admitted in June may enter this September examination. Appointees to these scholarships are eligible to the Maynard and Brockway Entrance Prize competition (see "Prizes", 19, 20).

The John W. Vrooman Scholarship, yielding $100 for the freshman year, is awarded to the candidate who in September passes, with a grade of 70 or higher, the best oral examination at the College upon the Greek text of the *Gospel of Luke* and upon Homer's *Iliad,* Books 1-3. The *Gospel of Luke* is accepted for entrance in place of Books 2-4 of the *Anabasis.* Approved certificates are accepted for Book 1 of the *Anabasis,* Greek prose composition, ancient history, and other specified parts of the preparation. To receive the award a candidate must enter without a condition. A competitor for this scholarship may also enter the Maynard and Brockway Entrance Prize competition (see "Prizes," 19, 20) by taking examinations in the other subjects which he offers for admission.

Prizes

Regulations Governing Prize Essays and Orations

All papers in any competition must be upon subjects assigned by the Faculty, and must be left with the President at a given day and hour. They must be typewritten upon one side of sheets about eight by eleven inches, with broad margins for

binding. Pages must be properly numbered and fastened securely; they must not be rolled or folded. Each hundred words must be indicated by numbers in the margin. Each paper must be signed with a fictitious name, and accompanied by a sealed envelope similarly marked and containing the name of the author.

Papers not conforming to these requirements and papers submitted late will be returned to the writers without credit. Prize orations must not be published before they are spoken. Successful papers become the property of the Library.

Orations and essays are judged upon absolute as well as relative merit. Lack of competition does not prevent an award, nor does abundant competition assure an award if no competing paper merits it.

Prizes are conferred only upon those present to receive them on commencement day, unless excuses for absence have been granted by vote of the Faculty. Applications for excuse must be presented through the Dean in writing before the final Faculty meeting on Tuesday preceding commencement day.

Prize Foundations

1. CLARK PRIZE ORATION. A foundation of $1,000, begun by the late Aaron Clark, A.M., of New York, and increased by the late Henry A. Clark, '38, of Bainbridge, furnishes a prize for the senior excelling in original oratory.

Competition is open to seniors who have had appointment as prize speakers and whose work has not subsequently deteriorated, and to the additional one-fifth of the senior class who have the next highest record in speaking in Tuesday and Saturday rhetoricals after the beginning of junior year. The list of those eligible is posted by the second Friday of December.

Orations may contain not more than fifteen hundred words, and must be left with the President before noon of the first Wednesday in March. They are considered by the Reading Committee of the Faculty, who determine the six best orations, regardless of subject, provided there be six of sufficient merit. The names of successful competitors are announced at the morning chapel on the day following the award by the Faculty.

The orations are delivered on the Saturday evening of commencement week. The prize is awarded by vote of the Faculty at the close of the exhibition, and is then announced.

Subjects, 1921: Internationalism and Good Will; The Americanism of Henry James; The Will of Russia; Military Discipline and Democracy; The Decadence of Congress; John Marshall in the Light of Today; Martyred Armenia; England's Abraham Lincoln.

2. PRUYN MEDAL ORATION. A foundation of $500 by the late Chancellor John V. L. Pruyn, of Albany, furnishes a gold medal for the senior writing the best oration on "The Political Duties of Educated Young Men."

Subject, 1921: The Value of Political Dissent.

3. HEAD PRIZE ORATION. A foundation of $1,000 by Franklin H. Head, LL.D., '56, of Chicago, Ill., furnishes a prize for the senior writing the best oration upon a theme relating to Alexander Hamilton.

Subject, 1921: Alexander Hamilton, the Celt.

4. KIRKLAND PRIZE ORATION. A foundation of $500 by the late Mrs. A. R. Kirkland, of Clinton, furnishes a prize for the senior writing the best oration upon a theme in Biblical science.

Subject, 1921: Religion and the Nationalism of Israel.

Orations submitted by competitors in Pruyn, Head, and Kirkland contests may contain not more than twelve hundred words, and must be left with the President before noon of the

first Saturday following the Easter recess. A senior may receive not more than one of these awards, though he may write on more than one subject. Each prize oration is delivered at the commencement exercises.

5. McKinney Prize Debate. A foundation of $1,500 by the late Charles McKinney, of Binghamton, furnishes two prizes of $50 and $25 for seniors excelling in extemporaneous debate.

The proposition for debate is chosen by the Professor of Rhetoric and Oratory and submitted to the Faculty for approval not later than April 1. It is announced to the College at the next morning chapel following its approval.

The prize debaters are the six seniors whose average standing in argumentation and debate is highest for the entire course. The grades to be considered in choosing these contestants are reported to the Registrar at the end of the eighth week of the second semester. Within a week thereafter the Registrar presents to the Faculty the names of the six men eligible for appointment, and the announcement of their appointment is made at the next morning chapel after their approval by the Faculty. Within a week from this announcement the debaters meet the Professor of Rhetoric and Oratory and determine sides and order of speaking for the debate.

The Prize Debate is held on Friday afternoon of commencement week, at four o'clock. Each debater on his first appearance may speak nine minutes; on his second six. Notes may not be used in the debate. The award is made by a committee of five, not members of the Faculty, and is announced at the close of the debate. In making the decision, the judges determine (1) the stronger side of the argument as presented, and (2) the best and the second best debaters. These receive the prizes of $50 and $25 respectively.

Subject, 1920: For and against the Junior College in New York State.

6. SOPER PRIZE THESIS. A foundation of $1,500 by the late Arthur W. Soper, of New York, furnishes a prize of $75 to the senior submitting the best thesis in advocacy of a protective tariff.

The thesis subject for each class is announced toward the end of sophomore year. Theses are not limited as to length. They must be left with the President before noon of the second Thursday in October of senior year. They are judged by a committee chosen by the Faculty from outside their own number. The decision is made public early in the second semester, and the prize is awarded upon commencement day, upon condition of the winner's graduation.

Subject, for the Class of 1922: American Tariff Policy in Relation to the Dye Industry.

7. UNDERWOOD PRIZE IN CHEMISTRY. A foundation of $2500, begun by the late George Underwood, '38, of Auburn, and increased by J. Platt Underwood, '70, of Chicago, Ill., furnishes a prize for the senior who excels in chemistry.

9. DARLING PRIZE IN AMERICAN HISTORY. A foundation by the late Charles W. Darling, of Utica, supplemented by a friend of the College, furnishes a prize of $35 for the senior having the best record in the courses in American History offered to his class.

THE FREDERICK W. PUTNAM PRIZE IN AMERICAN HISTORY. The gift of Dr. Frederick W. Putnam, of Binghamton, supplemented by a friend of the College, furnishes a prize of books to the value of $20 for the senior having the second best record in the courses in American History offered to his class.

10. WARFIELD GERMAN PRIZE. By Frederick P. Warfield, '96, of New York, a prize of $50 is offered to senior competition for excellence in German.

11. TOWER PRIZES IN SPANISH AND IN FRENCH. By the Hon. Charlemagne Tower, LL.D., of Philadelphia, two prizes of $50 each are offered to seniors for excellence in Spanish and in French respectively.

12. TOMPKINS MATHEMATICAL PRIZES. A foundation of $1,200 by Hamilton B. Tompkins, A.M., '65, of New York, provides two prizes and four medals for juniors who excel in mathematics.

The award is made upon the basis of an examination early in June, involving the mathematics of sophomore and junior years.

13. CURRAN PRIZE IN GREEK AND LATIN. A foundation of $700 by relatives of the late Col. Henry H. Curran, '62, of Utica, furnishes a prize in Greek and Latin, offered to juniors, the prize consisting of money and a bronze medal, commemorative of Col. Curran. The award is determined by written examinations in Greek and Latin. The competition in a given year is based upon courses 7-8, 9-10, or 11-12 in Greek, and upon course 5-6 in Latin.

14. HAWLEY PRIZES IN GREEK AND LATIN. A foundation of $500 by the late Martin Hawley, '51, of Baltimore, Md., furnishes two book prizes, equal in value, one for excellence in Greek, and one for excellence in Latin. The competition is open to any student completing a second year of college work in either language.

15, 16, and 17. KELLOGG ESSAY PRIZES, COBB ESSAY PRIZE, AND HUTTON ESSAY PRIZE. A foundation of $700 by the late Charles C. Kellogg, '49, of Utica, furnishes book prizes for two juniors, one sophomore, and two freshmen who excel in English essays. A foundation of $500 by the late Willard A. Cobb, '64, of Lockport, furnishes a prize of $25 for the undergraduate submitting the best essay on journalism. A founda-

tion of $500 by the late William Hutton, D.D., '64, of Philadelphia, furnishes a prize of $25 for the sophomore submitting the best essay on an assigned subject in Biblical history.

One subject is assigned for each prize offered. A competitor may write on more than one subject, but he may receive only one award in any year. An award does not bar a student from competition in a subsequent year.

Essays may contain not more than thirty-five hundred words, and must be left with the President before noon of the first Saturday following the Easter recess. They are considered by a committee chosen by the Professor of Rhetoric and Oratory.

One prize may be awarded for each subject announced, provided there is a competing essay deserving an award; and honorable mention may also be made of a second best essay on each subject. Prizes are awarded on commencement day.

Subjects, 1921: Cobb essay, The Menace of Newspaper Propaganda. Juniors, The Rise of the One-Act Play; The Gothic Romance or the Tale of Terror. Sophomores, Theodore Roosevelt as a Man of Letters; Hebrew Political Institutions (Hutton). Freshmen, The Circus; Samuel Kirkland.

18. McKinney Prize Declamation. A foundation of $700 by the late Charles McKinney, of Binghamton, furnishes book prizes for the two students in each of the three lower classes who excel in declamation.

Four contestants are annually chosen from each of the three lower classes upon the basis of their record in Tuesday rhetoricals up to the time of appointment. The competition is held in the College Chapel on the Wednesday evening nearest June 1. The award is made by a committee chosen by the Professor of Rhetoric and Oratory.

19. Maynard Entrance Prize. A prize of $100 is offered annually by Reuben Leslie Maynard, A.M., '84, of New

York, N. Y., to that freshman who shall have passed the best entrance examinations in all the subjects of an admission group at the College in September, shall prove himself of good conduct and character in the College, and shall gain an average grade of high honor in his work through the freshman year.

20. Brockway Entrance Prize. A foundation established by the late Dr. A. Norton Brockway, '57, provides a prize of $25 annually which is offered to the freshman who shall have passed the second best entrance examinations in all the subjects of an admission group at the College in September and shall complete the work of the freshman year in an orderly manner.

21. Holbrook Prize. A foundation of $1000 given by the late David A. Holbrook, of the Class of 1844, furnishes a prize to be awarded by the President and Trustees of the College. The details of the award will be announced later.

GENERAL INFORMATION

Situation

The College is located at the very center of New York State, in the county of Oneida, one mile from the village of Clinton. Nine miles to the northeast lies the city of Utica, on the main line of the New York Central, accessible from Clinton both by trolley and by the New York, Ontario & Western railroad.

The College occupies a natural plateau nine hundred feet above the sea and three hundred feet above the immediate valley. Its campus is a park of ninety-five acres, shaded by venerable trees, with an easterly exposure, overlooking the Oriskany and Mohawk valleys. Its fourteen buildings, arranged in quadrangles, are modern and adequate, and with two exceptions are constructed entirely of stone. The naturally healthful conditions secured by the elevation and by air exceptionally pure and dry are supplemented by a private water supply from spring-fed reservoirs above the College, and by an extensive system of sanitation, constructed in accordance with the best modern practice and officially approved by the state authorities.

Buildings

DORMITORIES—Three dormitories afford exceptional accommodations for the greater part of the student body. Carnegie Hall (1904) and South College (1906) together receive about 140 men. They are fire-proof and equipped with steam heat, broad fireplaces, hardwood floors, electric light, and bathrooms. North College (1842), now extensively improved, affords comfortable accommodations for 54 men at more moderate rental.

All rooms are arranged in suites, which are restricted to two, three, or four occupants. No deduction is made in the rental if a suite is occupied by less than the designated number of men. Occupants provide their own furnishings; but full care of room is included in the rental. All rooms are leased for the academic year only, and the buildings are closed during vacations. Fuller details and the rules governing the leasing of rooms may be obtained from Edward M. Coughlin, the Bursar of the College.

SCIENCE AND RECITATION HALLS—Three buildings are devoted to the work of the science departments. Root Hall of Science (1897) houses the departments of physics, mathematics, and biology, with an entire floor for each. The Chemical Laboratory (1903), a two-story stone building, is devoted exclusively to the department of chemistry. Knox Hall (remodelled 1885) contains the Museum of Natural History, with the lecture rooms and laboratory for mineralogy and geology. Benedict Hall of Languages (1897) and Truax Hall of Philosophy (1900) provide ample recitation rooms for all other departments of instruction. All buildings are lighted by electricity.

CHAPEL AND Y. M. C. A.—The Chapel (1828, enlarged 1897), occupying the central site on the campus, is the home of the religious life of the College. It contains a fine organ and memorial windows. Here are held public lectures and the commencement exercises. It is also the College Church. Silliman Hall (1889), at the west end of the campus, accommodates the Young Men's Christian Association and furnishes a meeting place for the students.

COMMONS—The Soper Commons (1903), a dignified Gothic dining hall, has accommodations for furnishing table board to two hundred students. It is the center of the collective social life of the College. Here are held college dinners, undergraduate gatherings, and the alumni luncheon at commencement.

GYMNASIUM AND ATHLETIC FIELD—The Soper Gymnasium (1891, remodeled 1912) is equipped to afford complete facilities for indoor training. The ground floor contains the director's office, a large locker room with two hundred steel lockers, dressing rooms, showers, and a swimming pool. The main exercising room above is fitted with an oval running track, handball and basketball courts, and wall and floor apparatus.

The Steuben Athletic Field, adjoining the main group of buildings, has tennis courts, soccer field, and baseball diamond. A new football field, quarter-mile track, and 220-yard straightaway were completed in 1919. An additional field for soccer and baseball is now available. An outdoor hockey rink, 85 by 170 feet, has been completed. It is expected that this rink, a 220-yard running track surrounding it, and various other facilities for indoor athletic sports, will be enclosed in a suitable building in the near future.

LIBRARY—The new Library (1914) is a substantial fire-proof building, well adapted to the needs of the College. It has a large reading room, 30 by 65 feet in size, with an open stack room adjoining, accommodating a selected students' library of about 10,000 volumes; a main stack room with a capacity of 100,000 volumes; several seminar rooms and studies for the use of students and faculty; and a memorial hall containing the college collection of portraits and objects of historical interest.

The Library is open every college week-day from eight to twelve-thirty, from one-thirty to six, and from seven-thirty to ten; on Sundays in the afternoon and evening; and in vacations daily from ten to twelve. Instruction is given to new students in the use of the catalogues and reference books, and in methods of working in the Library.

At present the Library contains about 87,000 volumes and 23,000 pamphlets. It is card-catalogued both by authors and by subjects. About 300 current periodicals and serials are received. Special endowments, recently increased by the con-

tribution of $75,000 from the Carnegie Corporation, supplemented by appropriations from the general funds of the College, provide for its growth. There were added 3,620 volumes during the year of 1919-20. In the selection of books, primary regard is given to the wants of the several departments of instruction; but recommendations for the purchase of books of general interest, or such as any student desires for his own reading, always receive attention and are acted upon favorably if possible.

Scientific Collections

The Museum of Natural History, located in Knox Hall, contains valuable scientific collections, the most important of which are classified as follows:

GEOLOGY AND MINERALOGY: 2,500 specimens of fossils and rocks to illustrate the geology of New York; 2,000 specimens of fossils and rocks to illustrate the geology of the United States; 600 fossils, mainly from the early paleozoic formations of Europe; 2,000 or more valuable specimens of fossils and minerals, the gift of John D. Conley, '69; 1,000 fossils, mainly from the early paleozoic formations of New York, the gift of Egbert Bagg of Utica; 1,000 ores, building stones, and other minerals of economic value, from many important mining regions of the world; 10,000 minerals from many parts of the world, but especially from New York, largely accumulated by the late Professor Oren Root, '33. One special collection is named "The Oren Root Collection of New York State Minerals," containing many unusual specimens, some of which are the finest known of their several kinds.

BIOLOGY: The Barlow collection, comprising 13,000 insects, presented by the late Hon. Thomas Barlow, of Canastota, supplemented by fine groups of birds and mammals; 500 other specimens of birds well mounted and labeled; 3,000 land, fresh-water, and marine shells, accurately classified and arranged; a collection of Japanese shells and insects, presented by Rev. Henry Loomis, '66; the extensive Herbarium of the late Dr. H. P. Sartwell, of Penn Yan, well known as a fine exhibition of North American flora; a large and valuable collection of butterflies, presented by Benjamin W. Arnold, '86, of Albany; three cases filled with modern sea-weeds, sponges, corals, star-fishes, crustaceans, etc.

The Museum contains also a collection of about 2,000 Indian relics, especially arrow-heads, from various parts of the United States, and many miscellaneous objects of interest.

Medical Service

RESIDENT PHYSICIAN. By arrangement of the Board of Trustees, Dr. Roy B. Dudley of Clinton, a physician of many years of successful experience, is regularly available to all officers and undergraduates of the College at his office in Silliman Hall from 8:15 to 8:30 a. m. on week-days and from 10 to 10:15 a. m. on Sundays.

INFIRMARY. Through the kindness of the Young Men's Christian Association, a suite of three rooms in Silliman Hall has been made available for use as a hospital ward. In the largest of these rooms are three or four beds, while a smaller room will serve as a contagious ward when occasion demands.

A foundation, known as the Robert Macalister Farrell Nursing Fund, donated by Dr. Thomas H. Farrell of Utica in memory of his son, Robert Macalister Farrell, '21, is to be applied toward the cost of hospital care for undergraduates.

Religious Instruction

The College, while under no denominational control, is distinctly Christian, and regards divine worship as a regular part of the life of its students. It avows its historic debt both to the Christian faith and to the patriotic devotion of its founders, and treats the devout recognition of God, revealed in His world and His word, as elemental and indispensable in the development of true manhood.

As a required college exercise there is held in the Chapel each week-day morning at eight a brief service, with Bible reading,

song, and prayer. Each Sunday morning at half-past ten o'clock there is public worship, at which all members of the College are regularly required to be present. The college preachers for the year 1919-1920 were:

Dean Howard C. Robbins, D.D., Cathedral of St. John the Divine, New York, N. Y.

Professor Ambrose W. Vernon, D.D., Carleton College, Northfield, Minn.

Rev. John E. Zelie, D.D., New York, N. Y.

Rev. Darwin F. Pickard, D.D., Watertown, N. Y.

Rev. Courtlandt P. Butler, D.D., Lakewood, N. J

Rev. Frank B. Seeley, Kingston, N. Y.

Rev. William W. Bellinger, D.D., New York, N. Y.

Rev. Wendell Prime Keeler, Yonkers, N. Y.

Professor Arthur S. Hoyt, D.D., Theological Seminary, Auburn, N. Y.

President Rush Rhees, LL.D., University of Rochester, Rochester, N. Y.

Rev. James Elmer Russell, Binghamton, N. Y.

Rev. Samuel K. Piercy, White Plains, N. Y.

Rev. Alexander Wouters, Brooklyn, N. Y.

Rev. John Baillie, Edinburgh, Scotland.

Rev. Neil McPherson, D.D., Springfield, Mass.

Professor Harry Lathrop Reed, D.D., Theological Seminary, Auburn, N. Y.

Rev. J. Lovell Murray, New York, N. Y.

Rev. Warren S. Stone, D.D., Rochester, N. Y.

Rev Wilbur V. Mallalieu, U. S. General Hospital No. 3, Rahway, N. J.

Rev. Carl W. Scovel, Cortland, N. Y.

Rev. Anthony N. Petersen, Scarborough, N. Y.

Principal Alfred E. Stearns, L.H.D., Phillips Academy, Andover, Mass.

Rev. Ralph W. Brokaw, D.D., Utica, N. Y.

Rev. George B. Swinnerton, Oneida, N. Y.

President George B. Stewart, D.D., Theological Seminary, Auburn, N. Y.

President Elmer Burritt Bryan, LL.D., Colgate University, Hamilton, N. Y.

Ex-President M. Woolsey Stryker, LL.D., Rome, N. Y.

Rev. Willard P. Soper, Jersey City, N. J.

Rev. William L. Sawtelle, D.D., Scranton, Pa.
Rev. Charles G. Sewall, Rye, N. Y.
Rev. Henry White, Youngstown, Ohio.
President John M. Thomas, LL.D., Middlebury College, Middlebury, Vt.
Rev. Robert Gardner McGregor, D.D., New Rochelle, N. Y.

Every Christian man entering the College is urged to become a member of the College Church, by letters either of commendation or of transfer. The Lord's Supper is celebrated three times in the college year.

The Young Men's Christian Association maintains an active and influential life. Under its direction voluntary religious meetings and courses of special Bible study are conducted for each college class.

Myers Lectures

Under a memorial endowment established by the mother of the late John Ripley Myers, '87, public lectures on subjects of general interest are given annually before the College by persons of distinction. During the year 1919-1920 lectures upon this foundation were delivered as follows:

THOMAS W. LAMONT — December 10
The Reconstruction of Europe.

JOHN HOUSTON FINLEY, LL.D. — March 5
Palestine.

JOHN AVERY LOMAX, M.A. — March 17
Cowboy Ballads.

RAFFAELO PICCOLI — April 23
Dante and Saint Francis.

Student Organizations

GENERAL ASSOCIATION FOR UNDERGRADUATE ACTIVITIES—The following student organizations are included in the General Association for Undergraduate Activities: the athletic teams, intramural sports, the musical clubs, the dramatic club, and intercollegiate debating. The control of these various organizations, under the general rules laid down by the Faculty, is in the hands of a council or executive board of the General Association, consisting of three undergraduates, three members of the Faculty, and three alumni. An officer of the College is treasurer, and all moneys pass through his hands.

Membership in the General Association is open to both undergraduates and alumni on the payment of an annual tax. This tax for undergraduates cannot be more than $15. Payment of this fee is optional, but expected of every student who is able. Alumni become members by subscribing annually any amount they choose, in return for which they receive an annual ticket of admission to all games and entertainments given by any of these college organizations, either at home or elsewhere.

LITERARY CLUBS—Several study clubs help to bring the members of the college community into closer personal touch. These, the German Club, the French Club, the Latin Club, the English Literature Club, and the History Club, are directed by the heads of the departments concerned, and meet weekly or fortnightly.

PUBLICATIONS—The student publications are *Hamilton Life,* a weekly; the *Hamilton Literary Magazine,* a monthly; and the *Hamiltonian,* an annual. The *Blue Book,* a handbook of general college information, is distributed each fall by the Y. M. C. A.

Expenses

Annual college charges include the following:

FOR ALL STUDENTS

Tuition	$120
Undergraduate Activities, not more than	15

FOR RESIDENTS OF THE DORMITORIES

Room rent in	
Carnegie Hall	$105
South College	90
North College	50 to 60
Electric light, by meter, about	10

The Soper Commons is organized cooperatively under the supervision of the Manager. The price of board during the first semester of 1920-21 is $6.50 a week.

Living expenses for students who room and board in society houses or elsewhere may vary slightly from the figures given above. The cost of furnishing dormitory rooms may be from $30 to $80 for each occupant. Laboratory fees are charged in some science courses, ranging from $3 to $20 for the year. The graduation fee is $10. A student's additional expenses will necessarily be governed by his tastes, resources, and appreciation of the value of money.

All college bills, including bills for board in Commons Hall, are payable semi-annually in advance. The Trustees instruct the Bursar to report the names of all students who at the end of the tenth day of each term are delinquent in the payment of their fees, and the President is instructed to exclude such students from classes until payment is made. Absences thus incurred are not excused. Voluntary or careless damage done to college property is an extra charge to the individuals or

classes responsible. If these are not known, the charge is assessed upon the whole student body, *pro rata*. No reduction in tuition fees is made for absence, either in case a student returns to a class which he has left, enters late, is absent under discipline, or is dropped. No student may receive a degree or honorable dismissal whose college bills are unpaid.

Postal and Railway Service

The post-office address of the College is Clinton, New York.

The railroads are: the New York, Ontario & Western, Utica Division, and the New York State Railways (electric), Clinton line. Electric cars leave Utica at a quarter before and a quarter past the hour; they leave Clinton on the even hour and half-hour.

The usual express accommodations are provided by the Adams Express via the N. Y., O. & W. R. R., and the New York State Railways express from Utica.

All correspondence should be addressed to the President.

DEGREES, HONORS, AND PRIZES

1919–1920

Degrees in Course

Bachelor of Arts

Howard Cameron Allen
Ralph Edward Atwood
Gordon James Barnett
Francis Peter Baumler
Richmond Simmons Beeman
Schuyler Buell Brandt
Ellis David Brown
William Sidney Calkins
Samuel Budd Cairns
Francis Stanton Clarke
Wyman Morris Cobb
Edgar Williams Couper, ΦBK
Harold Walter Covey
Charles Clarence D'Amico, ΦBK
Sidney Munroe Eddy
Robert Sewell Elliott
Herman Martin Foss
Dean Mattison Fuller
Thomas Bartle Gorman, ΦBK
Francis Stanley Griffin
Robert Bates Guy
Irving McNeil Ives, ΦBK
Grandjean Grant Jewett
Harmon Willard Johnson
Richard Wagner Kaiser
Walter John Keane
Charles Addison Keeler
Booth Truesdell Kennedy
John MacConnell Kingsbury
Harmon Bonnell Kneeland
Archibald Kenneth MacLachlan
John Tilden Martin
Benjamin Dean Meritt, ΦBK
James Kenneth Morrow
Harman LeGrand Morton
John Frederick Neff, Jr.
Salvator Nino
Henry Bradley Ogden
Leslie Manock Pape
Edward Kimball Parmelee
Charles Marshall Peck
James Donald Peters
Leland Melville Rice, ΦBK
John Stewart Riley
Richmond Hobson Ritterbush
Sydney Greene Rosenthal, ΦBK
Luigi Umberto Salbitano
Hadley Edwin Smith
Arthur Ruel Thompson, ΦBK
Willard William Thorp, ΦBK
Theodore Sheldon Turner, ΦBK
Stuart Sterry Wheeler

Honorary Degrees

Master of Arts

Henry Watson Kent, New York, N. Y.

Doctor of Divinity

Warren Sage Stone, Rochester, N. Y.

Doctor of Letters

Herman Carl George Brandt, Clinton, N. Y.

Doctor of Laws

Frank Bixby Gilbert, Albany, N. Y.
Alexander Coburn Soper, Lakewood, N. J.

Honors

Scholarship Honors for the Course

Class of 1920

High Honor

Benjamin Dean Meritt, *Valedictorian*
Edgar Williams Couper, *Salutatorian*
Willard William Thorp

Honor

Charles Clarence D'Amico
Thomas Bartle Gorman
Irving McNeil Ives
Leland Melville Rice
Sydney Greene Rosenthal
Arthur Ruel Thompson
Theodore Sheldon Turner

Credit

Gordon James Barnett
Harold Walter Covey
Herman Martin Foss
Grandjean Grant Jewett
Richard Wagner Kaiser
Charles Addison Keeler
Richmond Hobson Ritterbush
Luigi Umberto Salbitano
Stuart Sterry Wheeler

Scholarship Honors for the Year 1919-1920

Class of 1920

High Honor: Messrs. Couper, D'Amico, Meritt, Rosenthal, Thorp.
Honor: Messrs. Beeman, Brandt, Clarke, Covey, Foss, Ives, Kaiser, Morton, Pape, Riley, Ritterbush, Salbitano, A. R. Thompson, Turner.,
Credit: Messrs. Atwood, Barnett, Cairns, Calkins, Fuller, Gorman, Guy, Jewett, Keeler, Martin, Morrow, Neff, Rice, Wheeler.,

Class of 1921

High Honor: Messrs. Forshay, Fry, Hopkins, Rodgers, Throop.
Honor: Messrs. Bartlett, Bolenius, Finegan, Gapp, Jennings, Kaiser, Keehn, King, Lopardo, Mathewson, May, Pierce, Reid, Weller, Wettel.

CREDIT: Messrs. Barron, Burke, Campbell, Coupe, Davison, Hyde, McVay, Pendleton, Van Kennen, Williams.

Class of 1922

HIGH HONOR: Messrs. Eckler, F. W. Smith, K. B. Turner.

HONOR: Messrs. Alfange, Smalley, A. Smith, Westbrook.

CREDIT: Messrs. Baker, Davis, Forshay, George, Hinke, R. G. Reeder.

Class of 1923

HIGH HONOR: Mr. Yates.

HONOR: Messrs. Acebron, Castle, Coe, Fenn, George.

CREDIT: Messrs. Barck, Euler, Kaiser, Langtry, Loveland, Marlow, Seaver, Stuart, Tillotson, A. E. Warren, Williams.

DEPARTMENT HONORS

Class of 1920

GREEK: Benjamin Dean Meritt.

LATIN: Edgar Williams Couper.

GERMAN: Herman Martin Foss, Willard William Thorp.

FRENCH: Edgar Williams Couper.

PUBLIC SPEAKING: Irving McNeil Ives, Benjamin Dean Meritt.

ENGLISH LITERATURE: Willard William Thorp.

PHILOSOPHY: Richard Wagner Kaiser, Sydney Greene Rosenthal, Theodore Sheldon Turner.

POLITICAL SCIENCE: Richmond Simmons Beeman, Sydney Greene Rosenthal.

MATHEMATICS: Benjamin Dean Meritt.

CHEMISTRY: Charles Clarence D'Amico, Leland Melville Rice.

PHYSICS: Charles Clarence D'Amico, Arthur Ruel Thompson.

Prizes

ROOT FELLOWSHIP: Leland Melville Rice.

LOCKE FELLOWSHIP: Benjamin Dean Meritt.

CHAUNCEY S. TRUAX GREEK SCHOLARSHIP: Franklin Clark Fry.

EDWARD HUNTINGTON MATHEMATICAL SCHOLARSHIP: William Henry Forshay.

ARTHUR W. SOPER LATIN SCHOLARSHIP: Horace Bertram Weller.

CHARLES HOLLAND DUELL GERMAN SCHOLARSHIP: Joseph Brown Rodgers.

OREN ROOT MATHEMATICAL SCHOLARSHIPS: Albert Ross Eckler, Vincent Ralph Smalley.

SIXTY-FIFTH CLARK PRIZE ORATION: Theodore Sheldon Turner. The other appointees to the contest: Messrs. Ives, Kaiser, Morrow, Ritterbush, Wheeler.

FIFTY-SEVENTH HEAD PRIZE ORATION: Sydney Greene Rosenthal.

FIFTY-SECOND MCKINNEY PRIZE DEBATE: *First,* Edgar Williams Couper; *Second,* Benjamin Dean Meritt. The other appointees to the contest: Messrs. Covey, Kennedy, Thorp, Rosenthal.

UNDERWOOD PRIZE IN CHEMISTRY: Grandjean Grant Jewett.

SOUTHWORTH PRIZE IN PHYSICS: Arthur Ruel Thompson.

WARFIELD PRIZE IN GERMAN: Willard William Thorp.

TOWER PRIZE IN FRENCH: Luigi Umberto Salbitano.

TOWER PRIZE IN SPANISH: Benjamin Dean Meritt.

TOMPKINS MATHEMATICAL PRIZES: *First,* Luther Leroy Pierce; *Second,* William Henry Forshay; *Medals,* Wallace Arthur Campbell, Rocco Anthony Lopardo, Horace Bertram Weller.

HAWLEY PRIZE IN GREEK: Howard Theodric Westbrook.

HAWLEY PRIZE IN LATIN: Arnold Smith.

KELLOGG ESSAY PRIZES:

Juniors: Subject, "Traits of Irish Life and Character as Portrayed in the Plays of Synge and Lady Gregory." *Prize,* William Morrison Griffith. *Subject,* "H. G. Wells, an Exponent of Contemporary England." *Prize,* Joseph Brown Rodgers.

Sophomores: Subject, "Pendennis—an Undergraduate's Estimate." *Prize,* Francis Winfield Smith; *Mention,* Howard Theodric Westbrook.

Freshmen: Subject, "Central New York in the Revolutionary War." *Prize,* William Purviance Fenn; *Mention,* Frank William Marlow. *Subject,* "The American Indian as Portrayed by Parkman." *Prize,* Cleveland Bruce Chase.

COBB ESSAY PRIZE: *Subject,* "Journalism." *Prize,* William Morrison Griffith; *Mention,* Allen Eaton Throop.

MCKINNEY PRIZE DECLAMATION:

Juniors: First, William Lewis Pritchett, Jr.; *Second,* G. Paul Whitbeck.

Sophomores: First, Russell Gordon Miller; *Second,* Dean Alfange.

Freshmen: First, Strafford Peshine Riggs; *Second,* Jay Gomer Williams.

MAYNARD ENTRANCE PRIZE: Carlyle Edgar Yates.

BROCKWAY ENTRANCE PRIZE: Edwin Archibald Stuart, Jr.

REGISTRATION

Fellows

Meritt, Benjamin Dean — Vernon, N. Y.
Locke Fellow in Greek. In residence at the American School of Classical Studies, Athens, Greece

Rice, Leland Melville — Passaic, N. J.
Root Fellow in Science. In residence at the Massachusetts Institute of Technology

Candidates for the Degree of Master of Arts

In Residence

D'Amico, Charles Clarence	*Chemistry, Biology*	Emerson Hall
Mattoon, Elbert Barney	*History, Political Science*	5 Elm St.
Squires, Paul Chatham,	*Philosophy, Political Science*	College Hill

Not in Residence

Bacon, Lester Faulkner	*Political Science, Economics*	Edwards, N. Y.

Undergraduates

C—Carnegie Hall. N—North College. S—South College.

SENIORS, CLASS OF 1921

Ballot, Paul Ludovic	*Brooklyn*	Δ K E House
Barron, Norman Macdonald	*New York Mills*	A Δ Φ Hall
Barry, Walter Russell	*Brooklyn*	Ψ Υ House
Bartlett, Harry	*Kenwood*	B K House
Bodle, Ralph Robinson	*Endicott*	6 S
Bolenius, William Conrad	*Auburn*	Δ Υ House
Burke, John Henry	*Vernon*	B K House
Campbell, Wallace Arthur	*Binghamton*	B K House
Chadeayne, Leander Fisher	*Ossining*	14 S
Clark, Arthur Bailey	*New Haven, Conn.*	X Ψ Lodge
Coonradt, Paul Talbot	*Utica*	Σ Φ Hall
Coupe, Henry Francis, Jr.	*Utica*	Δ K E House
Cowan, Roy Wilson	*Ogdensburg*	Δ Υ House
Daniels, Ruel Edgar	*Newark, N. J.*	Δ Υ House
Davison, Leon Appenzeller	*Watertown*	21 C
Doyle, Arthur Joseph	*Canandaigua*	9 S

Finegan, Edmund Randolph	*Harrisburg, Pa.*	X Ψ Lodge
Fisk, Elliott Randall	*Fairport*	Ψ Υ House
Flynn, John Birchman	*Binghamton*	21 S
Forshay, William Henry	*Glen Ridge, N. J.*	Δ K E House
Fry, Franklin Clark	*Rochester*	16 C
Gapp, Raymond	*Lyons Falls*	Ψ Υ House
Griffith, William Morrison	*Utica*	19 C
Harper, Monteith	*Delhi*	Silliman Hall
Hart, Howard Wilber	*Mexico*	B K House
Hawkins, Allen Wardwell	*Syracuse*	11 C
Holler, John Emanuel	*Chambersburg, Pa.*	Ψ Υ House
Hopkins, Henry Underwood	*New Hartford*	17 C
Hutchens, Harold Goodale	*Phelps*	Θ Δ X House
Hyde, Gerrit Smith	*Norwich*	Ψ Υ House
Jennings, Daniel Radnor	*Oneonta*	Θ Δ X House
Kaiser, Albert Louis	*New Rochelle*	4 C
Keehn, Grant	*Kenilworth, Ill.*	7 C
King, William Theodore	*Binghamton*	21 C
Lawler, James Bernard	*Oneida*	Ψ Υ House
Lopardo, Rocco Anthony	*Utica*	18 S
McKenzie, John Gordon	*Utica*	Emerson Hall
McVay, William Wayne	*Warsaw*	Emerson Hall
Maier, Joseph Ward	*New Britain, Conn.*	Θ Δ X House
Mathewson, Angell	*Hastings*	B K House
May, George Elliott	*Rockville Center*	Ψ Υ House
Moffat, Samuel Raymond	*Pittsburgh, Pa.*	Δ K E House
Moore, John Edmund	*Syracuse*	Ψ Υ House
Parker, Walter Howard	*Binghamton*	X Ψ Lodge
Paton, Theodore Coutant	*Forest Hills*	Δ Υ House
Peck, Fayette Hamilton	*Brooklyn*	11 C
Pendleton, Charles Nathan	*Oneonta*	Θ Δ X House
Pickard, Clarence Giles	*Jamestown*	X Ψ Lodge
Pierce, Luther Leroy	*Stockton*	6 S
Pritchard, Pirnie	*Utica*	Δ K E House
Pritchett, William Lewis, Jr.	*Brooklyn*	Ψ Υ House
Reid, John Gilbert	*New York*	Δ K E House
Rodgers, Joseph Brown	*Rutherford, N. J.*	Δ Υ House
Schwarz, Gordon Dickinson	*Clinton*	College Street
Seaver, Charles Hunneman	*Brooklyn*	Ψ Υ House
Sinclair, Robert Owen	*Clinton*	Marvin Street
Throop, Allen Eaton	*Salem, Mass.*	Emerson Hall

Van Kennen, John Dehn	*Ogdensburg*	Δ K E House
Weller, Horace Bertram	*Albany*	7 N
Wettel, William Albert	*Sherrill*	20 N
Whitbeck, G. Paul	*Albany*	2 C
Williams, Robert Irving	*Ossining*	Σ Φ Place
Wright, John	*Oneida*	21 S
Wynkoop, William Niver	*Syracuse*	Ψ Υ House

JUNIORS, CLASS OF 1922

Alfange, Dean	*New Hartford*	18 S
Baker, Norman Richfield	*Richfield Springs*	29 S
Bennett, Clinton Congdon	*Cleveland, O.*	13 C
Bland, Harry Gordon	*Sherrill*	20 C
Brown, James Michael	*Utica*	13 S
Comrie, Howard Frank	*Johnstown*	22 C
Conger, Daniel Bennett	*Waterville*	19 C
Culver, Clifford Benjamin	*Syracuse*	24 C
Davis, Lloyd Everett	*New Hartford*	Emerson Hall
Dowling, Willam Harold	*Troy*	10 N
Eckler, Albert Ross	*Jordanville*	13 N
Edie, Adelbert Karl	*Buffalo*	24 S
Farrand, William Hoffman	*Holley*	21 S
Fletcher, Keith Falconer	*Springfield, Mass.*	8 S
Forshay, Roy Inglis	*Glen Ridge, N. J.*	8 S
Gates, Howard Barstow	*West Winfield*	23 C
George, Wendell Dow	*Chaumont*	9 C
Getman, Damon Lawrence	*Oneonta*	7 S
Griffith, James Dayton	*New Hartford*	1 N
Hamilton, John Dayton, Jr.	*Batavia*	13 N
Hartness, Harold Mason	*Whitesboro*	Emerson Hall
Hinke, Frederick William	*Auburn*	8 C
Howland, Wesley Terry	*Hamden*	Θ Δ X House
Ibbotson, Louis Tappe	*Clinton*	College Street
Keane, Charles Thomas, Jr.	*Binghamton*	5 S
Kelly, John Edward	*Utica*	24 S
Kibler, Gordon Graves	*Medina*	Emerson Hall
Lighthall, Richard John	*Syracuse*	Ψ Υ House
Macey, William Carrington	*Binghamton*	X Ψ Lodge
Mason, Robert	*Yonkers*	14 S
Matt, Paul	*Utica*	18 S
Miller, Russell Gordon	*Utica*	22 C

Monaghan, George Patrick	*Canandaigua*	15 C
Morgan, Kenneth Brown	*West Edmeston*	Emerson Hall
Morris, Hobart Lewis	*Utica*	Emerson Hall
Mulford, Leo Shea	*Binghamton*	24 S
Nichols, Lorrel Brayton	*Dunkirk*	1 C
Perry, Ralph William	*Washington Mills*	14 C
Pitkin, Paul Whittemore	*Union*	25 S
Pope, Thomas Brinkerhoff	*Glencoe, Ill.*	12 S
Ramsburg, Harold Dixon	*Somersworth, N. H.*	9 N
Reeder, Ronald Joseph Richardson	*Carthage*	1 C
Reeder, Roscoe Giles	*Carthage*	3 C
Roney, Stanley Charles	*Weyers Cane, Va.*	1 N
Severin, Henry, Jr.	*Indianapolis, Ind.*	6 C
Sherman, LeRoy B., Jr.	*New York*	5 S
Smalley, Vincent Ralph	*Buffalo*	13 N
Smith, Arnold	*Ogdensburg*	Δ Υ House
Smith, Francis Winfield	*New Haven*	30 S
Smith, Henry Cornelius	*Johnson City*	17 N
Stern, Karl Frederick	*Clinton*	College Street
Stone, Walter Cochran	*Camden*	4 C
Tower, Arthur Frederick	*Parkville, Mo.*	X Ψ Lodge
Turner, Kenneth Burlen	*Medina*	9 C
Turner, Robert Elson	*Seattle, Wash.*	2 C
Westbrook, Howard Theodric	*Kyserike*	Emerson Hall
Whitaker, Raymond Howell	*Endicott*	B K House
White, Montague	*Youngstown, O.*	23 S
Williams, Roger Hoyt	*Ogdensburg*	13 C
Woods, William Joseph	*Clinton*	Kellogg Street

SOPHOMORES, CLASS OF 1923

Acebron, Valentin D.	*Laoang, Samar, P. I.*	Chapel
Alberti, Paul Rudolph	*Prattsville*	16 S
Amerman, Henry Duguid	*Marcellus*	13 C
Barck, Oscar Theodore, Jr.	*Brooklyn*	15 C
Bixler, Paul Howard	*Cleveland Heights, O.*	25 S
Brandt, Aaron Wilbur	*Oak Park, Ill.*	3 C
Burdick, Harold Blake	*Clinton*	Kellogg Street
Burke, Rickard Manning	*Binghamton*	17 S
Burns, Francis Joseph	*Clinton*	Fountain Street
Burns, Joseph Anderson	*Flushing*	17 S
Campbell, Albert Walter	*Ossining*	19 N

Cannon, Howard Henry	*Lyons Falls*	20 C
Carusone, John Joseph	*Saratoga Springs*	22 S
Cass, Levi Aldrich, Jr.	*Warsaw*	11 S
Castle, Harold George	*Utica*	24 C
Chase, Cleveland Bruce	*Clinton*	Talcott House
Chastney, Robert Hamilton	*Summit, N. J.*	28 S
Chrestien, Francis Eugene	*Rome*	10 C
Coe, John Leslie	*Ann Arbor, Mich.*	24 N
Custer, Charles De Lafayette	*Union*	20 C
Davies, John Howard	*Groton*	10 C
Davis, James Vaughn	*Deerfield*	5 S
DeWitt, Virgil Barzallai	*Alligerville*	12 S
Doane, James Philip	*Clinton*	X Ψ Lodge
Euler, Edward Edwin	*Mount Vernon*	21 N
Evans, Thomas John	*West Winfield*	1 N
Fenn, William Purviance	*Pittston, Pa.*	2 N
Fitch, Roderick Hawley	*Walton*	29 S
Fitzgerald, John Shanley	*Utica*	15 C
Fowler, Richard Stoddard	*Dayton, O.*	12 S
Garner, Maynard Smith	*Washington, D. C.*	12 N
George, Henry Louis, Jr.	*Chaumont*	19 S
Gould, Gordon Harry Pritchard	*Lyons Falls*	5 C
Hall, Arnold	*Binghamton*	12 C
Hallock, Charles Preston, Jr.	*New York*	23 C
Heffron, Robert Kenyon	*Rochester*	11 S
Hunter, Frank Edward	*New York*	Chapel
Huntsman, Alexander Martinus	*Auburn*	19 N
Kaiser, Charles Julian	*New Rochelle*	5 C
Langtry, Charles Sumter	*Buffalo*	Θ Δ X House
Lanrowitz, Elbert	*Binghamton*	16 N
Loomis, Charles Grant	*Drury, Mass.*	Σ Φ Place
Loveland, John Niles	*West Falls*	24 C
McClay, David	*Pittsburgh, Pa.*	Σ Φ Place
McGiffin, Philo Norton	*Fremont, Neb.*	4 S
Marlow, Frank William, Jr.	*Syracuse*	12 C
Martin, Clement Graham, Jr.	*Ballston Springs*	Λ Δ Φ Hall
Miller, Perry Brockett	*Utica*	14 C
Morehouse, George Crane, Jr.	*Utica*	20 S
Mulchy, Joseph Thomas	*Utica*	21 C
North, Frank Pardridge	*Rockford, Ill.*	3 S
Palmer, Fred Loren	*New York*	28 S

Pelton, Edward Avery	*Lowville*	22 C
Price, Burton Scott	*New Rochelle*	12 C
Reed, Willard Franklyn	*Rochester*	8 C
Saxe, Ralph Godfrey	*Madison, N. J.*	15 S
Seaver, Alfred Laighton, Jr.	*Brooklyn*	20 S
Smith, Chauncey	*Ogdensburg*	26 S
Spencer, Warren Gordon	*Whitney Point*	19 N
Spice, William Henry, Jr.	*Utica*	11 C
Stuart, Edwin Archibald, Jr.	*West Winfield*	Chapel
Thompson, Watson Massey	*Jamaica*	16 C
Tillotson, Max Chase	*Wyoming*	30 S
Ungar, Schuyler VanRensselaer	*Arlington, N. J.*	13 S
VanHoesen, Mynderse Gross	*Mesa, Ida.*	Θ Δ X House
Walrath, Morton Tomlinson	*Troy*	7 N
Warren, Arthur Elton	*Remsen*	19 S
Warren, Carl Vincent	*Remsen*	10 C
Weld, Frederic Decker	*Auburn*	17 S
Willard, John Kent	*Minneapolis, Minn.*	7 C
Williams, Jay Gomer	*Rome*	21 N
Yates, Carlyle Edgar	*Yonkers*	2 N

FRESHMEN, CLASS OF 1924

Albertson, Joseph Lester	*New Rochelle*	Δ K E House
Alison, Alexander, III	*Bridgeport, Conn.*	Δ K E House
Alison, Valentine Smith	*Bridgeport, Conn.*	Δ K E House
Ammann, Walter Frank	*Osceola*	20 N
Baer, William Bush	*Peoria, Ill.*	3 C
Bates, Lounsbury Danforth	*Jamaica*	1 C
Berkalew, George Whitfield, Jr.	*Binghamton*	Σ Φ Place
Betts, Henry Brognard	*Summit, N. J.*	27 S
Bitely, Orsemus Durward	*Clinton*	Utica Street
Brainard, Charles Green, Jr	*Waterville*	Ψ Υ House
Breen, John Clark	*Utica*	Ψ Υ House
Brian, William Barnard	*Brooklyn*	Δ K E House
Bristoll, Donald Andrews	*New Britain, Conn.*	Θ Δ X House
Brownell, Stewart Penfield	*Oneonta*	B K House
Brush, Fred Ernest	*Rome*	Θ Δ X House
Burns, Leo Joseph	*Binghamton*	Δ K E House
Burroughs, George Franklin	*Seneca Falls*	11 N
Campbell, Charles Colin, Jr.	*Lockport*	27 S
Carusone, Louis Michael	*Saratoga Springs*	22 S

Chidester, Charles Raymond	*Endicott*	25 S
Clark, Raymond Lacey	*Johnson City*	14 N
Cline, William Gage	*Endicott*	6 S
Crumb, Franklin Alexander	*Leonardsville*	B K House
Culver, Romeyn Francis	*Towanda, Pa.*	6 N
Curran, Francis Eugene	*Canandaigua*	9 S
Daniels, Joseph Warren	*Scranton, Pa.*	26 S
deCordova, Guy Richard	*Poughkeepsie*	Θ Δ X House
DeLaFleur, Frederick Joseph, Jr.	*Utica*	Emerson Hall
Dowdell, Philip Higbee	*Brooklyn*	A Δ Φ Hall
Doyle, James Edwin	*Englewood, N. J.*	X Ψ Lodge
DuBois, Laurence	*Johnson City*	2 S
Duff, Elmer Potter	*Chicago, Ill.*	A Δ Φ Hall
Durkee, Francis Munger	*Clinton*	Fountain Street
Ellis, Roy Alexander	*Washington, D. C.*	12 N
Embury, Philip Walker	*Warsaw*	Emerson Hall
Flagg, Gordon Knight	*Albion*	Ψ Υ House
Fowler, Robert DuBois	*Newburgh*	22 N
Fraser, Malcolm Hough	*Monticello*	23 N
Friedlander, Herman Leo	*Binghamton*	16 N
Frost, Bruce Ledyard	*Marcellus*	6 N
Fuess, Frederick William, Jr.	*Baldwinsville*	27 S
Gardner, Laurence Webster	*Warsaw*	4 N
Gerber, Edward Ferdinand	*Ilion*	Utica
Gifford, Malcolm Eugene	*Whitesboro*	5 N
Goodison, Samuel William	*Meriden, Conn.*	9 N
Goslee, Harvey Reginald	*Jewett*	3 N
Grassman, William McKinley	*Syracuse*	Ψ Υ House
Greene, Alfred Reynolds	*Clark Mills*	5 N
Grieve, Donald Wilson	*Perry*	Emerson Hall
Gruggel, George Walter	*Whitestone*	6 C
Hallock, Halsey Young	*New York*	Δ Υ House
Hamilton, Donald Allen	*Batavia*	13 N
Hastings, Francis Bingham	*Mount Morris*	Σ Φ Place
Hazelden, Albert George	*Clinton*	Fountain Street
Holley, John Milton, Jr.	*La Crosse, Wis.*	2 C
Holmes, Rexford Charles Stilson	*Walton*	Θ Δ X House
Howe, John Quincy	*Albany*	16 C
Johnson, William Warner	*Hudson*	6 C
Johntra, Harold Albert	*Flushing*	X Ψ Lodge
Jones, Arthur Thomas	*Rochester*	Δ Υ House

Jones, Donald	*Glencoe, Ill.*	Σ Φ Place
Kennedy, William Albert	*Utica*	1 N
Kittell, Donald Davenport	*Jamaica*	19 C
Ladd, Thyril Leone	*Batavia*	Emerson Hall
Lange, Frank Reginald	*White Plains*	25 N
Lewi, William Grant, Jr.	*Albany*	22 N
Lewis, Lloyd Griffith	*Remsen*	Emerson Hall
McGiffin, Nathaniel Hamilton	*Fremont, Neb.*	Δ K E House
McHargue, Neal Errett	*Dunkirk*	15 N
Magee, Robert Boyd	*New York*	4 C
Manning, Frederick Yates	*Solvay*	Ψ Υ House
Marks, George Aaron	*Old Forge*	Δ Υ House
Mathewson, Franklin Thurber	*Verona*	24 C
Maynard, Homer Reamer	*Medina*	Ψ Υ House
Mayo, William Horace, Jr.	*Washington, D. C.*	6 N
Meehan, Francis Hunt	*New York*	Δ K E House
Meloche, Elmer Joseph	*Binghamton*	21 C
Moore, Leslie Ernest	*New York Mills*	Emerson Hall
Morris, Albert Vail	*Oneonta*	7 S
Nesbitt, George Lyman	*Schenevus*	Emerson Hall
Oby, Philip William	*Canton, O.*	15 S
Ogilvie, John William Greene	*Oscawana*	X Ψ Lodge
Olver, Paul Stevens	*Scranton, Pa.*	X Ψ Lodge
Phelps, Charles Haring, Jr.	*New York*	X Ψ Lodge
Pirnie, Daryl	*Utica*	Δ K E House
Potocki, Ladislaus	*Utica*	23 N
Pottle, Willard Marsh	*Buffalo*	Σ Φ Place
Pritchard, William, Jr.	*Johnson City*	17 N
Raitt, Richard George	*Unadilla*	3 S
Riedel, Frederick Carl	*Albany*	Θ Δ X House
Riggs, Strafford Peshine	*Newark, N. J.*	A Δ Φ Hall
Roemer, Leslie Lee	*Utica*	18 N
Russell, Harold Edward	*Endicott*	6 S
Scott, Charles Sayles	*Washington, D. C.*	6 N
Seelye, Burt Murdock	*White Plains*	2 S
Severin, Theodore Smithers	*Indianapolis, Ind.*	X Ψ Lodge
Sheldon, Martin Armstrong	*Lowville*	7 C
Shellman, Alexander	*Davenport*	Emerson Hall
Shults, John Richard	*Saugerties*	Emerson Hall
Skinner, Robert Markwick	*Gouverneur*	Δ Υ House
Smith, Edward Andrew	*West Kortright*	9 S

Steele, Wesley Irving	*Windham*	3 N
Stevens, Carl Harry	*Auburn*	Ψ Υ House
Suters, William Henry	*Waterville*	18 N
Sweeney, Vincent William	*Long Island City*	16 S
Thomas, David Maynard	*Remsen*	24 N
Thomas, Harold Alfred	*New Hartford*	11 N
Thompson, Durant George	*Old Forge*	Δ Υ House
Tryon, William Gregory	*Auburn*	Δ K E House
Vail, Curtis Doughty	*Wappingers Falls*	
Vines, Edward Hollis, Jr.	*Saratoga Springs*	10 N
Webb, Alan Ripley	*Utica*	Δ Υ House
Weeks, James Alvin	*White Plains*	25 N
White, George Broughton	*Youngstown, O.*	23 S
Whitmee, Samuel Taylor	*Auburn*	B K House
Wilson, Hugh Harper	*Nebraska City, Neb.*	5 C
Wood, Frank Higley, Jr.	*Chatham*	9 N
Wood, Richard Carver	*Clinton*	College Hill
Yule, Howard Erwin	*New Hartford*	Δ Υ House
Zeches, Harold Zachre	*Warsaw*	4 N

SUMMARY OF REGISTRATION

Fellows	2
Candidates for the Degree of M.A.	4
Seniors,	64
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Sophomores	72
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Total	322

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